

BULLETIN  
LAMBUTH COLLEGE  
Jackson, Tennessee

1955-1956

## **ACCREDITATION**

Lambuth College is accredited by the Southern Association of Colleges and Secondary Schools, the regular accrediting agency for the Southern States.

Lambuth College is approved by the Board of Education of the State of Tennessee for the training of elementary and secondary teachers.

It is also approved by the University Senate, the official accrediting agency of the Methodist Church.

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Lambuth is also a member of the Association of American Colleges, the National Conference of Church-Related Colleges, the National Association of Schools and Colleges of The Methodist Church, and the Tennessee Association of Colleges.





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JACKSON, TENNESSEE



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"Education, even higher education, is no guarantee of human betterment. It turns on the credo which constitutes the core of its curriculum and life. The quality of educational ends is the decisive thing." —Glenn Olds

## AIMS

The general aim of Lambuth College is to develop in its students personalities capable of participating in life and of making their maximum contribution to life.

More specifically, Lambuth College aims:

To enable its students to understand and appreciate more fully the physical universe in which they live and to relate themselves properly to it;

To give them an appreciation of the contributions of the past to the present and to put them into possession of some of the cultural and spiritual heritage of the race;

To give them a sense of social responsibility and to enable them to identify their good with that of the social organism;

To enlarge their conception of God and of religion, and to make them more intelligent, useful, and devoted Christians.

"Finally, brethren, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is gracious, if there is any excellence, if there is anything worthy of praise, think about these things." Phil. 4:8

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## SCOPE OF SERVICE

Lambuth College is a co-educational four-year college of liberal arts and sciences. It is under the care and control of the Memphis Conference of The Methodist Church. Positively Christian in its philosophy, Lambuth is non-sectarian in its atmosphere and educational service. It serves young men and young women of many denominations.

Students desiring to enter agriculture, business, medicine, dentistry, pharmacy, nursing, laboratory technology, engineering, social service, the ministry, religious education, law, or other professions, may secure the necessary pre-professional courses at Lambuth.

Those desiring to enter the teaching profession may qualify for elementary or high school certificates.

All students regardless of professional interest may obtain courses and extra-curricular training and experience which prepare for service in the home, church, and community.

It is a non-profit institution of higher learning. In fact, charges made directly to students represent only a part of the actual cost of instruction, the other portion being provided from the Sustaining Fund of the Memphis Conference and other church support, from gifts, and from endowment.

One of the specific services rendered by the College is to provide for the Memphis Conference a group of ministerial and lay workers who are equipped intellectually, socially, and religiously for leadership in the work of the church.

## CALENDARS 1955 and 1956

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## COLLEGE CALENDAR

1955 - 1956

### FIRST SEMESTER

September 10, 11	Faculty Conference
September 12, 13, 14	Camp for New Students
September 14— 9:00 a.m.	Dormitories Open
12:30 p.m.	First Meal Served in Cafeteria
1:30 p.m.	Iowa Content Test for Freshmen
1:30 p.m.	Senior Registration
3:30 p.m.	English Placement Tests for Freshmen and Juniors
September 15— 8:00 a.m.	Sophomore Registration
10:00 a.m.	Aptitude Test for Freshmen and Transfers
September 16— 8:00 a.m.	Freshman and Junior Registration
September 19— 8:00 a.m.	Classes Begin
September 30	Last Day for Full Registration
October 5	Last Day for Twelve Hours Registration
October 18	Board of Trustees Meeting
November 10, 11	Mid-Semester Examinations
November 23	Dormitories Close 4 p. m. for Thanksgiving Holidays
November 27	Dormitories Open 2 p. m.
November 28	Classes Resume 8 a. m.
December 16	Dormitories Close 4 p. m. for Christmas Holidays
January 1	Dormitories Open 2 p. m.
January 2	Classes Resume 8 a. m.
January 23 through 27	First Semester Examinations
January 27	First Semester Ends

### SECOND SEMESTER

January 30	Classes Begin 8:00 a. m.
February 6	Last Day for Full Registration
February 9	Last Day for Twelve Hours Registration
March 9	Dormitories Close 4 p. m. for Spring Holidays
March 18	Dormitories Open 2 p. m.
March 19	Classes Resume 8 a. m.
April 3, 4	Mid-Semester Examinations
April 17	Board of Trustees Meeting
May 28 through June 1	Second Semester Examinations
June 2	Alumni Day
June 3	Baccalaureate Sermon
June 4	Commencement Day

# **Part I**

## **Admission and Graduation Requirements**

Lambuth College admits students who are qualified by intellect, emotional and physical health, previous training, and character to do creditable college work and who manifest a disposition to support its ideals and objectives. Those who, in the judgment of the Committee on Admissions, are thus qualified and disposed will find a hearty welcome into the Lambuth student body and a friendliness conducive to abundant living and worthy achievement.

Students are held responsible for acquainting themselves with the requirements for graduation and for arranging their courses of study accordingly. The Dean, Registrar, and faculty advisers will gladly assist in every way possible, but the final responsibility for including in his program of studies all requirements for the degree rests upon the individual student.

Attendance at Lambuth is a privilege which may be forfeited at any time by any student who refuses or fails to conform to its regulations and standards.

## REQUIREMENTS FOR ADMISSION

**Freshmen.** For admission to the freshmen class the College requires that a student offer graduation from an approved secondary school with the minimum of fifteen acceptable units or the equivalent of this requirement as shown by examination, supplemented by an aptitude test, health certificate, letters of recommendation, and the approval of the Admissions Committee.

Of the fifteen units required for entrance, four shall be in English. Of the remaining eleven units required not more than four shall be in vocational subjects.

**Part-Time Students.** A part-time student is one who has met all entrance requirements but who is enrolled for less than twelve credit hours per semester.

**Special Students.** Persons twenty-one years of age and over who cannot offer the required number of units for admission may register as special students for such courses as entrance tests show they are able to pursue with profit. All entrance requirements must be fully met, however, before special students may enter courses in the upper-division or become candidates for graduation.

**Advanced Standing.** A student transferring from another institution must present an official transcript of his previous college record, together with a statement of honorable dismissal from the institution last attended. The transcript must show that he made a C average on all his work, if it is to be accepted at full value. Otherwise, hours in courses below C average will be disregarded.

Transfer students must earn an average grade of C on all work carried in order to be eligible for graduation. Excess quality credits earned on work taken elsewhere will not be allowed to make up for a deficiency in quality credits on work taken at Lambuth College.

The maximum amount of credit that will be allowed for work done in a junior college is ninety-six quarter hours or sixty-four semester hours.

The Junior English Qualifying Examination requirement applies also to transfers who desire to enter the senior college division.

Transfer students must remain two semesters in residence and complete at least thirty semester hours including six hours in the major field and a seminar.

All students must spend two of the last three semesters in residence, carry at least twenty-four semester hours of senior college work, and complete a seminar.

**Health Program.** Each applicant for admission is required to submit a certificate of health on a form furnished by the College. Routine physical examinations, under the supervision of the College Physician, will be given near the beginning of the scholastic year in the fall.

Lambuth is concerned that each student should safeguard his health and promote his physical development. Through its Department of Health and Physical Education, its intramural sports program, its recreational facilities, and its care of the student in case of illness, the College contributes systematically and regularly to this end. Infirmary service is provided in each dormitory for students with minor ailments. In case of illness requiring the attention of a physician, surgeon, or other specialist or the care of a hospital, such service is available at the student's expense.

**Aptitude Tests.** Another requirement for the admission of freshmen and transfers from other colleges is the taking of certain tests to measure aptitude for college work. These tests are offered for the student's convenience at several times during the months preceding the opening of the College in September. Any student planning to apply for admission should take the tests as early as practicable.

**Admission of Ex-Service Personnel.** Veterans who did not complete their high school work before entering the armed forces may be admitted upon attaining a satisfactory score on the college aptitude test and upon demonstrating through objective tests a mastery of fundamental subjects. In some cases a veteran may be able to get a high school diploma by passing the General Education Tests administered by a branch of the armed services or by a local board of education. Such a diploma, along with the actual grades made on the General Education Tests (college level), may prove the applicant's fitness for college. Prospective students in the above category are invited to consult the Registrar about the details of procedure.

**Fall Camp for New Students.** The college administration, in co-operation with the Student Body Association, sponsors a three-day camp at Lakeshore Assembly for all new students. Its purpose is to provide opportunity to become acquainted with

classmates, upper-classmen, and faculty; to obtain an understanding of college aims, organizations, customs, and privileges; and, in general, to prepare new students for life at Lambuth. The camp is admirably equipped for friendly, informal living, recreation, and group meetings.

Each camper is expected to bring towels, blankets, bed linen, and clothing suitable for camp life, including swimming, if desired. Those registering for the 1955 camp will either go directly to the camp in time for lunch at 12:30 p. m., Monday, September 12, or to the College gymnasium in time for departure at 10:00 a. m. for Lakeshore. Transportation will be furnished by the College for those who need it. The camp closes Wednesday morning, September 14. The total fee for the camp, including meals, is \$5.00 for each student.

Although not compulsory, attendance at this camp is highly recommended and should prove a good investment.

Campers who desire to deposit baggage, books, or other possessions in their rooms at the College will be allowed to do so between 8 a. m. and 10 a. m., Monday, September 12.

**Orientation Program.** Immediately following the camp each new student is assigned to a faculty adviser, who aids in registration and counseling during the entire first year.

## HOW TO APPLY FOR ADMISSION

All students not enrolled in Lambuth College during the preceding regular semester must apply to the Admissions Committee and be accepted before registering for the next scholastic year.

All students should apply for admission as far in advance of the opening of the College as practicable, particularly if housing accommodations on the campus are desired.

It is not necessary that one should have finished high school before making application for admission to Lambuth; a transcript showing credits earned at the time of applying may be followed later by a supplementary transcript showing the completion of his work.

Following is an outline of suggested procedure:

1. Request application forms.
2. Fill out the forms and return them promptly.
3. Have high school principal or college registrar send directly to Lambuth an official transcript of credits.

4. Make room reservation deposit of \$10, which will be credited on the student's first payment. The deposit will be returned if the room is given up before July 1, or if entrance credits are found to be deficient. Reservation deposits made after July 1 will not be refunded.

5. Send all requests, transcripts, and room reservation deposits to

The Registrar  
Lambuth College  
Jackson, Tennessee

## REGULATIONS AND STANDARDS

**Registration.** The days set aside for regular registration are indicated in the college calendar near the beginning of the catalogue. Students registering after the regular registration period will pay an additional fee of \$5.00.

**Minimum Registration.** The College reserves the right to withdraw from its offerings a course when fewer than five persons register for it.

**Course Changes.** Within the registration period the student may make changes in his schedule, but for each change made on his own motion after this he is charged a fee of \$2.00. After two weeks of instruction, counting the first day, a student continues in a given course without drop or change, for course alteration has been found to lead in many cases to difficulties in planning for graduation. In some cases, depending on the outside activities of the student, his hour load may be lightened after the two weeks' period. Required courses will be continued, and only in exceptional cases will students be allowed to drop these courses to take them up at a later time.

**Classification of Students.** The student may be regularly classified after his secondary school record has been accepted.

Normal progress in the College requires that a student carry 32 semester hours each year and earn an equal number of quality credits. For convenience in administration all regular students are classified early in the first semester according to the following standards:

**FRESHMEN:** Those who have completed fewer than 28 semester hours.

**SOPHOMORES:** Those who have completed 28 semester hours.

**JUNIORS:** Those who have completed 64 semester hours, with 64 quality credits and satisfactorily passed the Junior English Qualifying Examination or completed English 301.

**SENIORS:** Those who have completed 92 semester hours, with 92 quality credits.

**Examinations, Regular.** Regular examinations are held during the closing week of each semester. In determining the standing of a student in any subject the daily class work counts as five-sixth and the examination grade as one-sixth.

**Examinations, Special.** The lowest passing grade in any course is D. A student who makes less than D on any course due to final examination failure is permitted one special examination. Failing to pass the special examination, he is required to repeat the course. A student willfully absenting himself from a regular examination will be given a special examination only by permission of the faculty. Request for this privilege must be made in writing, the cause of absence specified, and a fee of one dollar paid.

No examination will be given on work that has not been taken regularly in class.

**Grading.** The following passing grades are given: A, excellent; B, good; C, average; D, poor; F indicates failure; I, incomplete work. A student making I or F will be given the following semester to remove the condition. Instructors turning in to the Registrar's office a grade of I must file with the report of the grade a written statement of the work required to remove the condition.

In reporting students who have dropped courses instructors will indicate the character of work done by the student up to that point by the use of the phrase "dropped passing" or "dropped failing."

**Reports.** A report of the standing of each student is made to the parents or guardian each semester, and a duplicate of this report is furnished the student.

Mid-semester reports are made to parents or guardians of students whose work in the first half of the semester seems to the instructor to be unsatisfactory. Parents or guardians who do not receive reports to the contrary may assume that their sons or daughters appear to be doing satisfactory work. Failure to receive such a report, however, is not to be interpreted as assurance or guarantee that the son or daughter will make a passing grade in every course.

**Quality Credits.** A student must earn 128 quality points before a degree will be conferred. For a course carried throughout a semester with a grade of A, three (3) quality points per semester hour will be awarded; for a grade of B, two (2) quality points; for a grade of C, one (1) quality point.

Students who maintain an average of 2.125 quality points per semester hour throughout their entire college course will receive their degrees **cum laude**; those who maintain an average of 2.5 quality points per semester hour throughout their entire college course will receive their degree **magna cum laude**; and those who maintain an average of 2.875 quality points per semester hour through their entire college course will receive their degrees **summa cum laude**. To be eligible for a degree with honors, the student must have earned all his credits in Lambuth College.

**Maximum and Minimum Number of Hours.** Sixteen hours per semester constitute a normal amount of work for a student. The amount of work a student may carry in excess of sixteen hours depends on the quality of work he does and the number of extra-curricular activities in which he engages. The authority to enroll a student for more or less than a normal load is vested in the Registrar, with the consent of the Dean.

**Absence.** Students are held responsible for class work beginning with the first class meeting in each semester.

A student absent from more than one-sixth of the class meetings of any course after his registration will be dropped from the course without credit.

Authorized absences of a student will not be included in the number of absences which might cause such a student to be dropped from the course.

If all absences in all courses are unavoidable, the student may re-enter certain courses on recommendation of the Dean.

Each three tardies in a course constitutes an absence in the course.

Daily class work missed by a student because of absence and not made up will receive an F for that day's class work.

Any absence not excused by the Dean within one week after the return of the student to class work will become an unexcused absence.

It will be the responsibility of the student to furnish the teacher with the evidence that his absence has been excused by the Dean.

At the end of each teaching week class absences will be reported to the Dean by each teacher.

For each three unexcused absences of a student from chapel one semester hour of his credit will be lost.

**Home Visits.** Students are advised to limit disruptions of the continuity of their studies to the minimum. Parents are urged not to encourage too frequent home visits. The continuity so essential for progress in academic work may be adversely affected. For this reason the cooperation of parents in this matter is solicited.

**Scholastic Probation.** Any student passing fewer than eight hours of work in any semester, or any student not passing all his work if taking fewer than eight hours, will be placed on probation for one semester.

Should he fail to pass the required amount of work during this semester, his case will be considered by the Admissions Committee, and he may be asked to withdraw.

The cases of students whose average grade for two consecutive semesters is D or below will be studied by the Admissions Committee for the purpose of determining whether or not they will be permitted to continue in college.

**Withdrawal.** Once registered, a person is considered a student, unless he files with the Dean at least one week in advance of withdrawal, a written notice of intention to withdraw, and has been granted formal dismissal. Students withdrawing without written notice forfeit all claim to credit, to refund, and to the honorable dismissal which otherwise might appear on the permanent record and all transcripts of work done at this institution.

**Secret Marriages.** Because of its responsibility to parents and to students, and for other reasons, the College does not sanction secret marriages. Secret marriages will be grounds for being asked to withdraw.

**Smoking.** Smoking is prohibited in halls, classrooms, and offices, and other parts of the Administration Building.

**Athletics.** A program of athletics is offered by the Department of Health and Physical Education. Included in the list of intercollegiate sports are men's basketball, baseball, men's and women's tennis, golf, and track. The intra-mural program includes not only these sports, but also women's basketball, softball, and volleyball.

No financial inducements of any kind are used to influence students to participate in any intercollegiate sport. All students are encouraged to take part in some form of athletics because of the physical, mental, and social benefits they may derive from such participation. The college authorities believe that wholesome recreational activities play an important part in a student's education.

**Participation in Student Activities.** Students will be checked on grades at the middle of each semester. No student passing fewer than twelve hours may represent the college in any public activity.

**Transcript of Record.** Each student may receive two copies of his transcript without charge. For each additional copy one dollar is charged. However, no transcript is furnished until the student has paid his account, or made satisfactory arrangements for its settlement.

**Chapel Attendance.** A brief chapel service is held three times a week in the College auditorium. Attendance is compulsory. On Monday and Wednesday the president and members of the faculty have the responsibility for the programs; on Friday the students.

**Church Attendance.** All students are expected to attend Sunday School and at least one preaching service each Sunday. Participation in the work of young people's organizations in the churches of the city is also urged. Students are encouraged not only to attend religious services but also to take part in Christian work.

**Rooming and Boarding.** The College has one dormitory for women and one for men. Students who are not residents of Jackson and vicinity are required to live in the dormitories and to take their meals in the cafeteria. Permission to live with relatives or others in Jackson must be obtained by written request of parents addressed to the Dean of the College.

Room assignments are made by the Registrar with the assistance of the resident heads of the dormitories.

**Dormitory Regulations.** In the dormitories an effort is made to give the student the atmosphere of a well-ordered home. Of course, a few regulations are necessary. Students are expected to respect the rights of others, to be orderly in their habits, and to assist the College authorities in making the dorm-

itories as home-like as possible. Each dormitory has its own Council under the direct supervision of a Dean of Men or Dean of Women.

For any change in room assignments after the first two weeks of a semester \$2.00 will be charged.

All students living in the dormitories will be required to deposit \$1.50 for a dormitory room key. This amount will be refunded at the end of the academic year when the key is returned. The deposit will be made before any student will be permitted to move into a room.

The college dormitories are closed during all the holidays observed by the college. A list of these holidays may be found in the college calendar.

**Guests.** Although the College dislikes to make any charge for the use of our guest rooms, it is necessary that a modest fee of \$1.50 per person be assessed to take care of laundering of linens, cleaning, and so forth. No charge, of course, will be made to guests of the College.

**Day Students.** Lambuth serves annually many students whose homes are in Jackson and vicinity. Facilities are provided for day students in the classrooms, laboratories, library, recreation center, gymnasium, cafeteria, and so forth. In the cafeteria meals are furnished as required and charges are made by the meal accordingly.

**Lost Articles And Possessions.** One of the objectives of a college education is to train the student in taking care of himself in a practical way. Consequently the College accepts no responsibility for carelessness in the handling and safeguarding of money, valuable articles, or other personal property. Parents are encouraged not to permit the cashing of large checks by their sons and daughters while they are attending Lambuth. They are also urged to inform themselves of any remunerative activities of their sons or daughters while they are at Lambuth.

**Student Counseling Service.** One of the fundamental characteristics of the small college is the opportunity for the individual student to be an individual.

Lambuth College provides counseling service, both formal and informal. Standardized tests are given to freshmen, transfers and juniors; the test results are used in planning courses of study and in counseling service. In addition, the Psychology and

Education Department offers a wide variety of supplementary tests.

Every freshman and sophomore is assigned a faculty advisor, who works with him throughout the year, helping plan courses and in general acting as counselor and friend. During the junior and senior years, the student works with department heads.

An upperclassman is assigned each freshman as student advisor, to assist the process of adjustment to campus life. This is sometimes called "the big brother" and "big sister" system.

Through regular chapel services, through student devotionals and prayer meetings, and through faithful attention to its historic aims and objectives Lambuth College seeks to invoke the greatest guidance of all: the blessings of God upon its endeavor to equip young men and young women to lead useful lives.

**Discipline.** Lambuth College is an institution of the Methodist Church. It derives its support from the church. Its students are therefore expected to conduct themselves in a way that will honor the church which makes their education possible. Specifically, they are expected to refrain from drinking, gambling, frequenting questionable places of amusement, and engaging in unbecoming or immoral practices of whatever kind. Matriculation in the college is considered an acceptance of all the regulations relating to the conduct of students.

Hazing is strictly forbidden. Certain forms of freshman initiation are permitted. This initiation program is planned by a special committee of the Student-Body Association and is restricted to such activities as are prescribed by this committee and approved by the Student-Body Association and the college administration.

Failure of a student to co-operate with college authorities in carrying out the regulations of the institution, or failure to benefit from his course of study may result in his being asked to withdraw from the College.

## EXPENSES

The College authorities encourage the student to practice economy in his personal expenditures and seek the cooperation of parents to this end. Every effort is made to keep the cost of a college education within the reach of every worthy and capable young man and woman. The College does not maintain a

billing system to parents, but expects each student to take care of his or her account. As a part of the educational process, this procedure develops a sense of the responsibility of meeting one's obligations promptly and familiarizes the student with the investment made in his education.

When it is desired that bills be sent to parents or to guardians, the student may obtain them at the business office and forward them, but this in no way releases the student from penalties if bills are not paid as indicated in this catalogue.

**Tuition and Fees.** For the scholastic year, a Tuition Fee of \$255.00 and a Matriculation and Student Activities Fee of \$30.00 are charged all regular students registering in the College. The Tuition Fee is the charge made for the instruction of a student carrying a normal amount of college credit hours. It does not include special fees (see list of special fees) that are charged in some instances and music fees (see list of music fees). The Student Activities Fee includes the following: membership in the Student Body Association; admission to college dramatic productions; class dues; admission to college athletic events; subscription to the college newspaper; membership in the Student Christian Association; subscription to the college annual; and recreational and social activities as sponsored and approved by the College.

**Room and Board.** The charges for room and board are listed in the summary of Expenses for Resident Students. The prices are kept as low as possible. It is because of the low charges that the College does not permit refunds on room and board due to absences, except in cases as set forth in the paragraph on refunds.

Each room in the women's dormitory is furnished with two tables, chairs, a dresser, or chest of drawers, twin beds, or a single bed and a double decker, mattresses and two closets. The bath rooms have both tubs and showers and lavatories.

In the men's dormitory each room has all of the above furnishings. There are shower baths on each floor.

Students furnish bed-clothes, sheets, pillows, pillow slips, soap, towels, rugs and draperies as may be desired by the individual student.

The College reserves the right to change the prices of room and board if there should be a considerable increase in the cost during the scholastic year.

**Charges for Special Services.** (Apply only to students receiving special services).

**Private Lessons in Music:**\*

**For Regular College Students—**

(1) Two lessons a week, per semester:	
(a) With regular faculty members	\$75.00
(b) With assistants	60.00
(2) Per 8 lessons	
(a) With regular faculty members	18.00
(b) With assistants	14.00

**Special Fees.**

**Use of Piano for Practice:**

(1) One hour a day, per semester	3.75
(2) Each additional hour a day, per semester	1.85
Education 491, 492, 493 (Paid by College to Public Schools)	10.00
Laboratory Fees—See memorandum at time of registration.	
Diploma	15.00
Overload—for hours in excess of sixteen hours**	
per semester, per hour	10.50
Special Courses—Students carrying fewer than twelve	
semester hours, per hour	10.50
Late Registration—(See page 11)	5.00
Course Change—(See page 11)	2.00
Special Examinations—(See page 12)	1.00
Room Assignment Change—(See page 16)	2.00
Dormitory Room Key Deposit—(See page 16)	1.50

**Breakage Deposits.**

Chemistry Breakage Deposit—(unused portion refunded)	5.00
Biology Breakage Deposit—(unused portion refunded)	5.00

**Payment Schedule.** Each student admitted to Lambuth College assumes the responsibility for making payments on the schedule set forth below. Any variation must be by pre-arrangement with the Business Office, in writing.

September 14:

Matriculation and Student Activities Fee	30.00
Tuition	63.75

\*Room and Board

Epworth Hall	
First Floor	\$ 94.50
Second, Third and Fourth	98.25

Sprague Hall	
Three Girl Room	94.50
Two Girl Room	105.75

**Charges for Special Services, Fees, and Deposits, if any.**

\* For pupils in preparatory music department, see special bulletin available upon request.

\*\*In exceptional cases where, due to the inability of the College, to provide a combination of courses totaling fifteen or sixteen semester hours, a maximum of seventeen may be carried without a charge for overload.

\* Sales tax to be added.

November 1:

Tuition .....	63.75
*Room and Board .....	
Epworth Hall .....	
First Floor .....	\$ 94.50
Second, Third and Fourth .....	98.25
Sprague Hall .....	
Three Girl Room .....	94.50
Two Girl Room .....	105.75

January 13:

Tuition .....	63.75
*Room and Board .....	
Epworth Hall .....	
First Floor .....	\$ 94.50
Second, Third and Fourth .....	98.25
Sprague Hall .....	
Three Girl Room .....	94.50
Two Girl Room .....	105.75

Charges for Special Services, Fees, and Deposits, if any.

March 19:

Tuition .....	63.75
*Room and Board .....	
Epworth Hall .....	
First Floor .....	\$ 94.50
Second, Third and Fourth .....	98.25
Sprague Hall .....	
Three Girl Room .....	94.50
Two Girl Room .....	105.75

**SUMMARY OF REGULAR EXPENSES FOR RESIDENT STUDENTS**

Academic Year

Matriculation and Student Activities Fee .....	\$ 30.00
Tuition .....	255.00

\*Room and Board .....

Epworth Hall for Men .....	
First Floor .....	378.00
Second, Third, and Fourth Floors .....	393.00
Sprague Hall for Women .....	
Three Girl Room .....	378.00
Two Girl Room .....	423.00

(Any student requesting a private room will be required to pay the full cost of the room. Such rooms will be available only in cases where the College is able to accommodate such requests.)

**REGULAR EXPENSES FOR NON-RESIDENT STUDENTS**

Academic Year

Matriculation and Student Activities Fee .....	\$ 30.00
Tuition .....	255.00

\* Sales tax to be added.

**Incidentals.** The early training and habits of people vary so much that it is impossible to estimate the incidental expenses of a student for a session. Many of our students must pay part of their expenses by working, and necessity requires that they practice strict economy. All others are urged to do so.

**Regulations Regarding Payments.** The following rules governing payments have been established by authority of the Executive Committee of the Board of Trustees:

1. The President and Business Manager of the College have no authority to suspend, or in any way alter, these regulations.
2. Matriculation and Student Activities fee or special fees are never refunded. Tuition and Room and Board charges are refunded only as set out in the section on Refunds.
3. Students are not allowed to matriculate until the first payment is made. Any student who has failed to settle his bills on the dates advertised in the catalogue is denied the right to attend classes until his account is settled in full.
4. No student who has not settled his bill with the Business Office of the College will be allowed to take mid-semester and final examinations or obtain transfer of credits.
5. No student can be considered as a candidate for a degree until all accounts are settled in full with the Business Office of the College.

**Veterans.** Veterans who plan to attend college with government assistance will follow the procedure indicated above for non-veterans.

**Self-Help.** The College offers to a limited number of students the opportunity to pay part of their expenses by performing certain tasks connected with the maintenance of the institution, such as work in the cafeteria, library, offices, and laboratories. It is possible for a few students to find places in the city where they can work for room or board. In assigning students to jobs the College takes into account the need of the student for help, his past record for faithfulness, and his fitness for the task.

Money earned in this way must be applied on the student's obligations to the College.

**Refunds.** The College necessarily makes financial commitments for an entire scholastic year in advance. It is imperative, therefore, that refunds be held to the minimum. Refunds will not be made except when withdrawal from College is for

illness or other reasons beyond control. Requests for refund cannot be considered prior to filing of written notice of intention to withdraw as specified on page 14 of this catalogue. A student who is granted permission to withdraw and withdraws within two weeks after the date of his registration will be entitled to a refund of 80% of tuition and room and board charges due at the last scheduled payment period; within three weeks 60%; within four weeks 40%; and within five weeks 20%. If a student remains in college as much as five weeks, no refund will be made.

### **REQUIREMENTS FOR GRADUATION**

Lambuth College offers the degree of Bachelor of Arts. One hundred twenty-eight semester hours are required for graduation. A C average must be made on all credit hours carrying quality points.

Students who entered and were classified under the requirements of previous catalogs may elect to complete the requirements for the bachelor's degree which were in force at the time of such entrance and classification, provided the degree is conferred within five calendar years of the time of first classification.

**Correspondence and Extension Credit.** A maximum of twelve semester hours of extension credit or correspondence credit may be counted as elective credit toward a degree.

**Division Requirements.** The College is divided into a Lower Division and an Upper Division. Requirements for graduation in each of these divisions are given below.

#### **LOWER DIVISION**

<b>Humanities</b>	<b>Semester Hours</b>
English 131-132 (Communications) .....	8
Required of all Freshmen	
Humanities 211-212 .....	6
Religion 121-122 .....	4
Foreign Language .....	6 or 12

Six hours if taken in same language offered for entrance and twelve hours if taken in a language not offered for entrance. Voice majors will take at least one year of each of two languages, preferably German and French.

**Social Studies**

History 131-132 (Lower Division)	
or	
History 331-332 (Upper Division) .....	6
or	
Social Science 121-122	
Any Social Science .....	3
(Sociology, Economics, Geography, Political Science, or History)	
Personal and Family Living .....	6
(Health 111-112)	

**Natural Sciences**

Biology 121-122	
or	
Physical Science 121-122 .....	8
Business Math. (Bus. Ed. 281) .....	3

(This requirement is waived if the score on proficiency test is satisfactory.)

**Education**

Physical Education 121-122	
(Conditioning Activities) .....	0

Required of all freshmen except veterans.

Including the above departmental requirements a student must complete sixty-four hours and as many quality points in the lower division.

**UPPER DIVISION****English**

Junior English Qualifying Examination or English 301.

At the beginning of the junior year all students will be examined by a standardized test as to their ability to write acceptable English. Demonstration of the ability to use English as a tool subject throughout the four years is a requirement for graduation. A student will not be classified as a senior until this requirement has been met. A remedial course, English 301, is offered for the benefit of students who do not pass this test. This applies also to transfers who desire to enter the senior college division.

**Humanities****Semester Hours**

Literature .....	6
(At least four hours must be in American or English Literature)	
Religion .....	3

**Majors and Minors.** Majors may be taken in English, Music, History, Political Science, Economics, Biology, Chemistry, Mathematics, Spanish, French, and Elementary Education.

A minor consists of eighteen semester hours except in Music. A minor may be taken in any of the above fields and in Sociology, Religion, Home Economics, Speech, Business Education and Physical Education and Health. A student must elect a major and a minor not later than the beginning of the junior year.

**Seminar.** All candidates for graduation are required to take a seminar of ten class hours in their major subject during one of the last two semesters before graduation. In exceptional cases a comprehensive examination covering the major and minor subject may be taken in lieu of the seminar.

**Three-Year Residence Plan For A Degree.** Students entering a professional school (medicine, dentistry, law) at the end of the junior year may fulfill the requirements for the Bachelor's degree by residence of three years in Lambuth College and one year in an approved professional school.

Any student following this plan must have met all the specific course requirements for his degree during his three years at Lambuth and have completed a minimum of 96 semester hours. Upon the successful completion of the first year of professional training the degree of Bachelor of Arts will be conferred.

**Teacher Training Courses.** The courses in the Education Department have been planned to meet the requirements of the State of Tennessee for both the elementary and high school certificate.

**Pre-Professional Courses.** Students wishing to take courses leading to agriculture, business, dentistry, laboratory technology, law, medicine, ministry, nursing, pharmacy, religious education, social service, teaching, and other professions, may lay the foundations for such courses at Lambuth College. While these pre-professional courses are offered to meet the demand of certain groups of students, the college seeks to emphasize the value of a full four-year college course as a basis for professional study.

Since the requirements for professional schools vary considerably as to specified entrance subjects, it is essential that the student decide early what school he wishes to enter.

## ORGANIZATION FOR INSTRUCTION

For administrative and instructional purposes the various departments have been arranged by related fields into divisions as follows:

### I. Division of Humanities

- Art
- English
- Foreign Languages
- Library Science
- Music
- Philosophy
- Religion
- Speech

### II. Division of Social Studies

- History
- Political Science
- Economics
- Sociology
- Home Economics

### III. Division of Natural Sciences

- Biology
- Chemistry
- Mathematics
- Physics

### IV. Division of Education

- Education and Psychology
- Business Education
- Health and Physical Education

**Numbering System.** Courses ordinarily taken by freshmen are numbered 100-199; those intended for sophomores, 200-299; those usually taken by juniors, 300-399; and those planned for seniors, 400-499.

The continuation of a course for two semesters is indicated by listing two numbers. Separation of these by a comma indicates that the course may be entered either semester. Separation by a hyphen indicates that the course must be entered the first semester. Credit is allowed for the successful completion of one semester's work in a continuous course of either type.

## GENERAL EDUCATION PROGRAM

The major objective of the curriculum at Lambuth College is to give to its students a well-rounded, liberal education. It attempts to do this by introducing its students to most of those major fields of interests which are included in the humanities, social sciences and natural sciences. This program of general education is required of all students who receive the bachelor's degree. Adjustments are made for some transfer students and for students who are in the three-year professional degree program. This program of general education became effective September, 1954.

Courses	Semester Hours Credit
Communications .....	8
English 131-132, <b>Communication</b> (6)	(6)
Speech 122, <b>Introductory Speech</b> (2)	(2)
Health and Physical Education .....	6
Physical Education 121-122, <b>Conditioning</b> no credit	no credit
Health 111-112, <b>Personal and Family Living</b> (6)	(6)
Humanities .....	10
English 211-212, <b>World Literature, Music and Art</b> (6)	(6)
Religion 121-122, <b>Introduction</b> (4)	(4)
Natural Sciences .....	8
Biology 121-122, <b>Introduction</b> (8)	(8)
or	
Physical Science 121-122, <b>Introduction</b>	
Social Studies .....	9
Social Science 121-122, <b>Introduction</b> (6)	(6)
or	
History 121-132, <b>History of the Americas</b>	
and	
Sociology, Economics, Geography, History or (3)	
Political Science	
Fundamental Concepts of Mathematics .....	3
Business Education 282, <b>Business Mathematics</b> (3)	(3)
or proficiency in this area as shown by tests.	

**DIVISION OF HUMANITIES****ART**

MRS. RAY

131, 132. **Art for the Elementary Grades.** This course deals with art elements; aims and objectives of art; teaches techniques; practical experience with paints, crayons, clay, fabrics and other art media. An effort will be made to have classroom observation of all grades in their art activities. Two laboratory hours a week throughout the year. Credit, four semester hours.

241. **General Art.** This course is an interpretation of the visual and space arts as found in everyday life, as well as in the great arts of all periods, for the development of effective criteria for judgment, enjoyment and use of all art expressions. The course is open to both men and women in all departments. No previous training in art is required. Two hours a week. First semester. Credit, two semester hours.

242. **Picture Appreciation.** A study of the language used in the visual arts followed by a comparative study of pictures by different artists. Such a study should lead to a greater appreciation of pictures in general. No previous art training is necessary. Two hours a week. Second semester. Credit, two semester hours.

243. **Drawing, Design and Painting.** This is a course in studio practice. For students who wish to become more proficient in art skills as well as in art appreciation. Admission only by permission of the instructor. Offered upon sufficient demand.

**ENGLISH**

DR. STEWART      MRS. McCAGUE      MISS SARAH CLEMENT      MISS WARD

English 131-132 and 211-212 or the equivalent are required for a Bachelor of Arts degree. For an English major thirty semester hours are required including English 241-242 and 311-312. English 301 may not be credited toward a major or minor.

131, 132. **Communication.** Required of all freshmen. The course is divided among study of the elements of grammar, practice in simple composition, and experiences in speech. Three hours a week throughout the year. Credit, six semester hours. Students who fall below the twenty-fifth percentile in English, as shown by a preliminary diagnostic test, will meet four hours per week for three hours' credit per semester.

211, 212. **World Literature.** Required of all sophomores. Masterpieces in world literature including foreign literature in translation from Homer to Tolstoi, with correlated experiences in music and art. This course satisfies the requirement in humanities for general education. Three hours a week throughout the year. Credit, six semester hours.

241, 242. **Survey of English Literature.** This course offers a study of backgrounds, trends, and selected literature from the Anglo-Saxon period to the present. Prerequisite: English 131-132 or equivalent. Three hours a week throughout the year. Credit, six semester hours.

301. **Remedial Grammar and Composition.** This course is offered for the benefit of students who do not pass the qualifying English examination given at the beginning of the junior year. A review of basic grammar, a limited consideration of advanced grammar, and the writing of compositions comprise the principal activities. Recommended as a refresher course for prospective teachers and ministers. Two hours a week. First semester. Credit, two semester hours. Not credited toward an English major or minor.

311, 312. **Survey of American Literature.** Prerequisite: English 131-132; 241-242. The major figures of American literature from the colonial era to the present day are considered in their historical backgrounds. Required for a major in English. Two hours a week throughout the year. Credit, four semester hours.

321, 322. **Shakespeare.** Prerequisite: English 131-132; 241-242. Representative examples of Shakespeare's comedies, histories, tragedies, and romances are studied and interpreted. Attention is given to the history of Elizabethan England. Three hours a week throughout the year. Credit, six semester hours.

331. **The Age of Milton.** Prerequisite: English 131-132; 241-242. An intensive study of Milton's poetry is made with supplementary readings in Milton's prose, in background materials, and in criticism and interpretation of Milton and his contemporaries. Three hours a week. First semester. Credit, three semester hours. Not offered in 1955-56.

342. **The Romantic Period.** Prerequisite: English 131-132; 241-242. This course is centered in the poetry of Wordsworth with supplementary reading selected from the other Romantic writers and from criticisms and interpretations of the period. Second semester. Two hours a week. Credit, two semester hours. Not offered in 1955-56.

343. **The Victorian Period.** Prerequisite: English 131-132; 241-242. Special emphasis is placed on Browning with additional reading in the works of other Victorian authors and also in background and critical material. Two hours a week. Credit, two semester hours.

351, 352. **Survey of Old and Middle English Literature.** Prerequisite: English 131-132; 241-242. Selections from *Beowulf* and other representative Old English writings are read in translation and interpreted during the first semester. The second semester is devoted to readings from Chaucer's *Canterbury Tales* and other medieval English classics, using Middle English texts. Three hours a week. Credit, three semester hours each semester. Not offered in 1955-56.

361, 362. **Creative Writing.** Prerequisite: English 131-132. Particular attention is given to the writing of short stories. The reading of appropriate British and American literature is required. The writing of criticisms and essays is also undertaken. Three hours a week throughout the year. Credit, six semester hours.

381, 382. **Modern Poetry and Prose.** Prerequisite: English 131-132; 241-242 or 211-212. Contemporary poetry of England and America will be studied in the first semester; southern prose fiction and non-fiction in the second semester. Class reports will treat of influences and trends in modern literature. Two hours a week throughout the year. Credit, four semester hours. Not offered 1955-56.

383. **Modern Drama.** The reading and discussions of as many plays as time permits. Two hours a week. Credit, two semester hours. Not offered 1955-56.

481. **The English Novel.** Prerequisite: English 131-132; 241-242. Representative English novels from Richardson to Virginia Woolf are read and interpreted. The writing of critical papers is required. First semester. Two hours a week. Credit, two semester hours.

482. **The American Novel.** Prerequisite: English 131-132; 241-242. Representative American novels from Cooper to Hemingway are read and interpreted. The writing of critical papers is required. Second semester. Two hours a week. Credit, two semester hours.

483, 484. **Survey of Restoration and Eighteenth Century English Literature.** Prerequisite: English 131-132; 241-242. Dryden and the Restoration drama are considered during the first semester. Pope and the pre-Romantics are examined during the second semester. Three hours a week throughout the year. Credit, three semester hours each semester. Not offered in 1955-56.

## LIBRARY SCIENCE

MISS KATHARINE CLEMENT

111, 112. **Library Usage.** An introductory course in library science which acquaints the student with the fundamentals of classification and cataloging, the principles of book selection, the more important reference works, and the general methods of running a library. Two hours a week throughout the year. Credit, four semester hours. Offered upon sufficient demand.

311. **Books and Related Materials for Children.** An interpretative and critical study of various types of children's literature. The students gain experience in telling stories and reading poems to groups of children. Required for an elementary teacher's certificate. Second semester. Two hours a week. Credit, two semester hours. (Formerly English 232, **Children's Literature.**)

**SPEECH****MRS. McCAGUE**

Two semester hours of Oral Communications (English 131-132) may be credited toward a Speech minor.

**122. Introductory Speech.** Designed to give training and guided practice in extemporaneous speaking. It surveys the fields of discussion, argumentation, and public speaking. Two hours a week. Credit, two semester hours. First or second semester. Offered 1955-56.

**211-212. Dramatics.** This course includes principles of acting; principles of play production; participation in one act plays as well as major productions; and study of stage make-up. Three hours a week throughout the year. Credit, six semester hours.

**321-322. Interpretative Reading.** Prerequisite: Speech 121-122 or junior standing. Designed to aid the reader to bring to life the thought content, emotional content, and aesthetic content of great literature. Three hours a week throughout the year. Credit, six semester hours.

**341. Debate.** Study of the principles of debating. Application to important present day subjects. Prerequisite: Speech 121-122 or junior standing. First semester. Two hours a week. Credit, two semester hours. Offered upon sufficient demand.

**342. Extemporaneous Speaking.** Opportunity for extensive practice in speaking from outline or notes. Prerequisite: Speech 121-122 or junior standing. Second semester. Two hours a week. Credit, two semester hours. Offered upon sufficient demand.

**352. Oratory and Orators.** Study of the technique of great orators. Preparation and delivery of original orations and addresses. Prerequisite: Speech 121-122 or junior standing. Second semester. Two hours a week. Credit, two semester hours. Offered upon sufficient demand.

**411-412. Dramatics.** Experience and training on the upper division level in the varied aspects of play production. Includes principles of acting as well as participation in publicly performed plays. Three hours a week throughout the year. Credit, six semester hours.

**421. Stagecraft.** Study of the problems of the director, and includes work with the director in planning the production, selecting a play, casting a play, planning rehearsals, blocking the action, planning and constructing the scenery, and other details of staging. Includes some acting. Valuable for those who plan to direct plays. Three hours a week. First semester. Credit, three semester hours.

**422. Play Production.** Includes history of staging, theory, and practical design of stage scenery, the planning and organization of a production with attention to casting, clocking, acting, lighting, costuming, and back-stage organization. Opportunity for acting also provided. Three hours a week. Second semester. Credit, three semester hours.

**FOREIGN LANGUAGES**

DR. KEYS                    MR. EVANS

The department of Foreign Languages offers courses leading to a major in Spanish and French. In the regular curriculum two years of German and two years of Latin are included. Upon request the department will offer a minor in both German and Latin.

**SPANISH**

**121-122. Beginning Spanish.** Fundamentals of grammar, pronunciation; elementary conversation, and reading of easy Spanish. Three hours a week throughout the year. Credit, six semester hours.

**221-222. Second Year Spanish.** Continuation of principles established during first year work. Review grammar and composition, pronunciation and conversation, selected short stories and other readings, outside assignments aimed at providing superior students with opportunity for self-improvement. Three hours a week throughout the year. Credit, six semester hours.

**321. Selected Readings and General Linguistics.** Reading and discussion of works of outstanding authors in Spanish Literature; vocabulary study and pronunciation; outside composition. Three hours a week. First semester. Credit, three semester hours.

**322. Phonetics and Conversation.** Scientific analysis of Spanish pronunciation, development of proficiency in elementary conversation, continued readings of standard Spanish literature and periodic outside composition to provide students with advanced elements of Spanish grammar. Three hours a week. Second semester. Credit, three semester hours.

**431, 432. Survey of Spanish Literature.** From the beginnings of literary development into the twentieth century. Both semesters will consist of class study of a standard anthology with outside readings and special reports. These courses will include a parallel study of the development of the Spanish language. Three hours a week throughout the year. Credit, six semester hours. Offered upon sufficient demand.

**441, 442. Survey of Latin American Literature.** Designed for Spanish majors seeking to enlarge their scope of Hispanic literature and language; analysis of principal trends in Latin American literary thought; selected readings from representative authors; outside reports. Three hours a week throughout the year. Credit, six semester hours. Offered upon sufficient demand.

**FRENCH**

**121-122. Beginning French.** The fundamentals of the language and the reading of easy French. Oral work, based on the reading material, with emphasis on correct pronunciation. Three hours a week throughout the year. Credit, six semester hours.

221-222. **Second Year French.** Review of the fundamentals and the reading of representative French literature. Oral work, with emphasis on correct and fluent pronunciation. Three hours a week throughout the year. Credit, six semester hours.

321. **Selected Readings and General Linguistics.** The reading of selections from standard French literature. Emphasis on the building of a vocabulary and on good, fluent pronunciation, outside composition. Three hours a week. First semester. Credit, three semester hours.

322. **Phonetics and Conversation.** Exacting analysis of French pronunciation, development of proficiency in elementary conversation, continued readings from standard French literature. Three hours a week. Second semester. Credit, three semester hours.

421, 422. **Survey of French Literature.** From the beginnings of literary development through the twentieth century. Both semesters will include class study of a standard anthology with outside readings and special reports. These courses will also analyze the parallel development of the French language. Three hours a week throughout the year. Credit, six semester hours. Offered upon sufficient demand.

## GERMAN

121-122. **Beginning German.** A study of the fundamentals of the language and the reading of easy German. Oral work based on the reading material, with emphasis on correct pronunciation. Three hours a week throughout the year. Credit, six semester hours.

221-222. **Second Year German.** Continued study of the fundamentals and the reading of standard German literature. Oral work, with emphasis on correct and fluent pronunciation. Three hours a week throughout the year. Credit, six semester hours. Not offered 1955-1956.

321. **Selected Readings and General Linguistics.** The reading of selections from standard German authors, with a view to giving a comprehensive knowledge of the development of the literature. Emphasis on vocabulary building and good, fluent pronunciation. Three hours a week. First semester. Credit, three semester hours. Offered upon sufficient demand.

322. **Phonetics and Conversation.** Phonetics, oral German and composition. Continued reading of standard German literature. Three hours a week. Second semester. Credit, three semester hours. Offered upon sufficient demand.

## LATIN

121-122. **Beginning Latin.** Principles of grammar and rhetoric, pronunciation and a thorough concentration upon English vocabulary derived from Latin; cultural aspects of Roman civilization. Three hours a week throughout the year. Credit, six semester hours.

**221-222. Second Year Latin.** Continuation of principles and methods established in Beginning Latin; selected readings; strong emphasis on English derivatives. Three hours a week throughout the year. Credit, six semester hours. Not offered 1955-56.

**321-322 Third Year Latin.** Continued readings of Latin literary selections, fundamentals of advanced Latin grammar, and survey of the highlights of Latin literature and its contributions to Western civilization. Three hours a week throughout the year. Credit, six semester hours. Offered upon sufficient demand.

## MUSIC

MR. THOMPSON      MRS. FOSSEY      MR. REID      MRS. RYAN

### Requirements for a Major in Music

Applied Music (Piano or Voice) .....	16 hours
Chorus .....	2 hours
Theory .....	8 hours
Music History and Appreciation .....	6 hours
Ensemble (Piano or Voice) .....	4 hours
Music Elective .....	4 hours
	40 hours

### Requirements for a Minor in Music

Applied Music (Piano or Voice) .....	12 hours
Chorus .....	2 hours
Theory .....	8 hours
Music History and Appreciation .....	6 hours
	28 hours

All students taking applied music for credit are required to attend recitals and give written criticism of them. Students with an unexcused absence will be required to make a report on topic assigned by the instructor.

**Piano I and II.** Elements of pianoforte playing, including technique, notation, and rhythm study, scales, major, minor, and broken chords. A limited number of studies by representative composers, sonatinas, Bach Inventions and selections from Classic, Romantic and Modern composers. Two lessons, and six or twelve hours of practice each week throughout the year. Credit, four or eight semester hours. Beginners' credit not to exceed four semester hours.

**Piano III and IV.** Further development of technique, including major and minor scales in various forms, chords, arpeggios, octaves, etc.; prelude and fugues by Bach; sonatas and selections from Haydn, Mozart, Beethoven and others; compositions by Mendelssohn, Schubert, Schumann, Chopin, Grieg and selections from modern standard composers. Two lessons, and six or twelve hours of practice each week throughout the year. Credit, four or eight semester hours.

**Voice I and II.** Fundamentals: correct breathing, sustained tones, correct pronunciation, tone, color, interpretation of simple songs. Two lessons, and six or twelve hours of practice each week throughout the year. Credit, four or eight semester hours. Beginners' credit not to exceed four semester hours.

**Voice III and IV.** Further development of voice placement, scales, etc. Songs in English, French, Italian and German. Study of arias from operas and oratorios. Two lessons, and six or twelve hours of practice each week throughout the year. Credit, four or eight semester hours.

**Band I.** This course is designed for students that have had previous training in band. Necessary for student to provide own instrument. Play for assembly, ball games and other places when necessary. Two hours a week throughout the year. Credit, two semester hours.

171, 172. **Choir.** Study and interpretation of a wide range of choral literature. Two hours a week throughout the year. Credit, two semester hours.

181-182. **Theory.** Fundamentals of musicianship, including sight singing, ear training and dictation. Five hours a week throughout the year. Credit, eight semester hours.

241, 242. **Piano Ensemble.** This course consists of sight reading piano duets and two piano literature. One hour a week throughout the year. Credit, two semester hours.

251, 252. **Voice Ensemble.** This course consists of sight singing two, three and four part songs. Required of all voice majors. One hour a week throughout the year. Credit, two semester hours.

261-262. **Ear Training.** This course includes chord spelling and dictation of major and minor chords and the dominant 7th chord; dictation of all intervals; harmonic dictation of four-measure phrases and eight-measure sentences. Two hours a week throughout the year. Credit, two semester hours.

281-282. **Choral Conducting.** Study of basic needs for good choral conducting. Study and analysis of orchestral and vocal scores. Actual conducting experience. Two hours a week throughout the year. Credit, two semester hours.

283-284. **Elementary Composition and Arranging.** Prerequisite: Music 291-292. A study of the range, tonal color and use of all musical instruments and their application in arranging music for the orchestra and band. One hour a week throughout the year. Credit, two semester hours.

291-292. **Harmony.** Prerequisite: Music 181-182. Harmonization of given melodies in major and minor, including the use of all chords in diatonic harmony (triads, 7th chords, and the dominant 9th). Some use is made of chromatic alteration of chords, and the course concludes with extensive modulations to closely related keys. Three hours a week throughout the year. Credit, six semester hours.

**311-312. Music for Elementary Teachers.** This course is designed for the elementary teacher with little or no previous musical training. It includes the fundamentals of music; easy sight reading exercises and rhythmic drill; study of unison, two and three part songs on the elementary school level; study of the piano keyboard and the playing of simple accompaniments; the teaching of songs, rhythms and appreciation of music on the elementary school level. Not open to music majors. Two hours a week throughout the year. Credit, four semester hours.

**341-342. Piano Ensemble.** Prerequisite: Music 241-242. Study of two piano and concerto literature. Memorized artistic performance required. One hour a week throughout the year. Credit, two semester hours.

**351-352. Voice Ensemble.** Prerequisite: 251-252. More advanced study of part songs. One hour a week throughout the year. Credit, two semester hours.

**361, 362. Piano Teaching Methods.** General principles of piano pedagogy, psychology, aesthetics, teaching materials, music terminology, general discussions covering all phases of teaching. One hour a week throughout the year. Credit, two semester hours.

**363. Hymnology.** A study of the history and use of church music. Second semester. Two hours a week. Credit, two semester hours.

**371-372. History and Appreciation of Music.** Biographical and appreciative study of the lives and writings of the classical, romantic, and early modern composers; general survey of the development of the art of music. Three hours throughout the year. Credit, six semester hours.

**381-382. Advanced Sight Singing.** Prerequisite: Music 271-272 or its equivalent. Further training in sight reading. Study of three and four part songs. Two hours a week throughout the year. Credit, two semester hours. Offered upon sufficient demand.

**391-392. Advanced Harmony.** Prerequisite: Music 291-292. Continuation of first year harmony with extensive use of chromatic chords and modulations to foreign keys. Special emphasis is placed on modulation through the use of augmented 6th chords. Three hours a week throughout the year. Credit, six semester hours.

**471-472. Form and Analysis.** Prerequisite: Music 291-292; 391-392. Analytical study of the music of the masters with particular emphasis on certain works of Schumann, Mendelssohn and Beethoven. First, the phrase is analyzed, then the period, and from there the analysis proceeds to the song forms, the rondos, the sonatina and the sonata. One hour a week throughout the year. Credit, two semester hours. Upon sufficient demand.

**473-474. Counterpoint I.** Simple counterpoint in strict style for two, three and four parts in all species. Prerequisite: Music 291-292. Two hours a week throughout the year. Credit, four semester hours. Upon sufficient demand.

**475. Methods of Teaching Music in the High School.** This course includes the study of organization of music clubs, conducting choral ensembles; and the direction and presentation of cantatas and operettas. Special attention will be given to materials and methods for music appreciation. Two hours a week. First semester. Credit, two semester hours. Upon sufficient demand.

**481-482. Vocal Teaching Methods.** General discussion of the concepts of teaching vocal pedagogy, a study of teaching materials. One hour a week throughout the year. Credit, two semester hours.

**491-492. Practice Teaching In Piano.** Prerequisite: Music 361-362. A limited number of preparatory piano pupils may have supervised lessons with student teachers. Each student teacher gives two pupils a thirty minute private lesson each week and attends a weekly hour class lesson taught by Mrs. Fossey. Throughout the year. Credit, four semester hours.

## RELIGION

DR. RUSSELL

Course offerings in the Department of Religion are intended to lead students to know, examine, and appreciate the greatest ideas and experiences of mankind in the area of religious faith and moral devotion; and to give them opportunity to make personal response to the highest values discovered thereby.

Since the Bible is an important part of our Christian heritage, a Bible survey course in two semesters, Religion 121-122, is a lower division requirement for graduation. A minor, consisting of eighteen hours, may be taken in the department. For students preparing to do Christian educational work, it is recommended that Religion 331, 341, and 342 be included in their course.

**121-122. Introduction to the Bible.** The first semester is a survey of the New Testament: the beginnings of Christianity, with the life of Jesus and the early spread of the movement; then the setting, intent, and value of the New Testament writings. The second semester is a survey of the Old Testament: the development of Hebrew religion and literature, and evaluation of the Hebrew heritage. Two hours a week throughout the year. Credit, four semester hours.

**241. The Hebrew Prophets.** Prerequisite: Religion 121-122. The prophets and their messages in relation to their times. An appreciation of prophetic insights in moral and religious matters is sought. Three hours a week. First semester. Credit, three semester hours.

**242. The Life and Teachings of Jesus.** The life of Jesus in its historical setting, with especial interest centering in what He taught concerning God and man and the way of life called Christian. Three hours a week. Second semester. Credit, three semester hours.

**251-252. The Christian Ministry.** Prerequisite: Religion 121-122. The work of a minister of the gospel. In-service training for student

pastors, and preparation for admission into the pastoral ministry of the church. The first semester is a study of the principal phases of a minister's work and of his use of the Bible. The second semester is a survey of Christian theology and of Methodism in its unique message and work. Admission by arrangement with the instructor. Two hours a week throughout the year. Credit, four semester hours.

322. **The Story of Christianity.** Significant individuals, movements, and events in the progress of Christianity. A background for understanding contemporary Christendom. Three hours a week. First semester. Credit, three semester hours.

331. **The History and Organization of The Methodist Church.** From Wesleyan beginnings to present-day American Methodism, with study of organization and program of the latter. Three hours a week. First semester. Credit, three semester hours. Not offered 1955-56.

341. **Principles of Christian Education.** The educational principles by which persons of all ages may be led into such religious and moral development as will embody the Christian ideal. Two hours a week. First semester. Credit, two semester hours. Not offered 1955-56.

342. **Worship.** The significance, nature, and benefits of worship in the religious life, and materials helpful to the realization of the experience. Two hours a week. Second semester. Credit, two semester hours. Not offered 1955-56.

422. **Philosophy of Religion.** The underlying presuppositions of religious faith and behavior, and various philosophies of life which affect the type of religion developed on their premises. Three hours a week. Second semester. Credit, three semester hours.

432. **Comparative Religion.** The history and teachings of the leading religions of the world. A working knowledge of world faiths with which one may have contact in this age. Three hours a week. Second semester. Credit, three semester hours. Not offered 1955-56.

## PHILOSOPHY

DR. RUSSELL

DR. BROWN

212. **Logic.** Classical and modern analyses of the forms or reasoning, immediate and syllogistic inference, deduction and induction, foundations of scientific method. Two hours a week. Second semester. Credit, two semester hours. Offered upon sufficient demand.

321. **Introduction to Philosophy.** An investigation of the rational principles involved in the principal areas of human endeavor, in order to lead the student to examine life thoughtfully, in pursuit of enduring wisdom. Three hours a week. First semester. Credit, three semester hours.

421. **Principles of Ethics.** Problems of personal and social morality, and leading ethical theories which may guide in the establishment of worthy moral standards for human behavior. Three hours a week. First semester. Credit, three semester hours.

**DIVISION OF SOCIAL STUDIES****HISTORY**

MR. EAGLE

DR. SHUMAKER

MRS. CLARK

121, 122. **Current History.** A study and discussion of current events. One hour a week throughout the year. Credit, two semester hours. (Same as Political Science 121-122.)

131, 132. **History of the Americas.** A general survey of the Western Hemisphere from the discovery to the present time. Three hours a week throughout the year. Credit, six semester hours.

221, 222. **Survey of Western Civilization.** The chief political, social, and intellectual developments of occidental civilization. Three hours a week throughout the year. Credit, six semester hours.

321, 322. **History of England.** A general survey of England beginning with the Tudors. Two hours a week throughout the year. Credit, four semester hours.

331, 332. **Advanced History of the United States.** An advanced course in the history of the United States. Emphasis is placed on economic, social, political, and constitutional developments. Three hours a week throughout the year. Credit, six semester hours.

341. **History of Tennessee.** A general survey of Tennessee from the colonial period to the present. Two hours a week. Credit, two semester hours. Not offered 1955-56.

351, 352. **Current History.** A study and discussion of current events. One hour a week throughout the year. Credit, two semester hours.

421. **Revolutionary Europe.** A history of Europe from 1776-1848 with special emphasis on the French Revolution. Two hours a week. First semester. Credit, two semester hours. Not offered 1955-56.

442. **Renaissance and Reformation.** A cultural history of the Renaissance, the Reformation, and the counter-Reformation in Europe. Three hours a week. First semester. Credit, three semester hours.

451. **Westward Expansion.** Spread of population westward in the Anglo-American colonies and the United States. Two hours a week. First semester. Credit, two semester hours. Not offered 1955-56.

461. **Economic History of Europe.** After a brief review of Europe's geography and her heritage from medieval and early modern life, a study is made of expansion into the lately discovered areas; the growth of nationalism, the founding of overseas empires, the Commercial and Industrial Revolutions, the rise of the capitalist spirit, shipping, credit and finance; all lead in 1914 to both international rivalry on a world front and socialist policies at home. Three hours a week. First semester. Credit, three semester hours. (Same as Economics 461.)

462. **Economic History of Modern Asia: Japan, China, India.** After a survey of the geography of these countries, their indigenous economies and social systems will be examined and analyzed. This is followed by a study of the changes brought by contacts and competition

with the products of the industrialized and aggressive West. Agriculture, industry, shipping, foreign trade, labor relations, the capitalist spirit with a different background, lead to greater complexity in a bewildering world. Three hours a week. Second semester. Credit, three semester hours. (Same as Economics 462.)

472. **Historical Methods.** Methods of reading, studying and teaching history. Methods of preserving and using historical materials. Two hours a week. Second semester. Credit, two semester hours. (Same as Education 472.)

481. **The Economic History of the United States.** This course undertakes to describe and interpret the chief economic movements in the United States from colonial times to the present. Agriculture, transportation, industry, banking and finance, urbanization, labor relations, the standard of living, government-controlled production, government pensions and American values. Three hours a week. First semester. Credit, three semester hours. (Same as Economics 481.)

### POLITICAL SCIENCE

DR. SHUMAKER

121, 122. **Current Events.** A study and discussion of current events. One hour a week throughout the year. Credit, two semester hours. (Same as History 121, 122.)

131. **Introduction to Political Science.** Study of the science of the government of the nations. This is an introductory course to the social studies. Two hours a week. First semester. Credit, two semester hours.

132. **Government of the United States.** The organization, development and operation of the Federal Government of the United States. Two hours a week. Second semester. Credit, two semester hours.

221, 222. **Government of United States Cities.** This course is planned to present a pattern of government in cities of the United States. The student is acquainted with problems of organization and administration. Two hours a week throughout the year. Credit, four semester hours. Not offered 1955-56.

231, 232. **International Relations.** A study of the development of international machinery in peace. The growth of organization and methods of international settlement under law. Three hours a week throughout the year. Credit, six semester hours.

321, 322. **Practical Politics.** A discussion course for the student interested in the field of politics. Two hours a week throughout the year. Credit, four semester hours. Not offered 1955-56.

331, 332. **Government of Foreign Powers.** A comparative study of national governments. Three hours a week throughout the year. Credit, six semester hours. Offered upon sufficient demand.

431, 432. **History of Political Thought.** An advanced course tracing the development of political thought in historical order. Two hours a week throughout the year. Credit, four semester hours.

441. **International Law.** A study of the rules agreed upon by nations of the past and those still vital to world organization. Three hours a week. First semester. Credit three semester hours. Offered upon sufficient demand.

442. **Constitutional Government.** Special study of the United States Constitution. A consideration of the document with the purpose of grasping the spirit as well as the letter of the law and the courts' decisions. Two hours a week. Second semester. Credit, two semester hours. Offered upon sufficient demand.

### SOCIOLOGY

MR. EXUM

MRS. CLARK

121, 122. **Introduction to Social Science.** This course introduces the student to the scientific method in the study of the social sciences. It also aims to give the student a working knowledge of culture patterns, human nature, and society with its primary institutions. Three hours a week throughout the year. Credit, six semester hours.

231. **Comparative Cultures.** A comparative study of human societies and the cause of basic problems common to human group life. Three hours a week. First semester. Credit, three semester hours.

232. **Courtship and Marriage.** This course is designed to give a better understanding of adjustments young people must make for successful marriage. Biological, cultural, and psychological factors will be studied in the light of changing mores and conditions. Three hours a week. Second semester. Credit, three semester hours.

251, 252. **Criminology.** A study of the causation of crime; explanation of criminal careers; treatment of adult and juvenile criminals; prisons; probation; and parole. Two hours a week throughout year. Credit, four semester hours.

322. **Social Problems.** A course devoted to a study of conditions such as poverty, intolerance, delinquency, disease and home disintegration, which constitute the basis of social unrest. A field study in one of these problem areas is made by each student. Prerequisite: Sociology 121-122 or its equivalent. Three hours a week. Second semester. Credit, three semester hours.

331-332. **Social Theory.** An advanced course in sociology, including a study of the range of social thought in such fields as human behavior, social change and social control. Prerequisite: Sociology 121-122 or its equivalent. Two hours a week throughout the year. Credit, four semester hours.

421. **The Family.** A study of the family in its biological, social and economic aspects; its origin and development; social change; and the family organization and reorganization. Prerequisite: Sociology 121-122. Three hours a week. First semester. Credit, three semester hours.

**422. Rural Sociology.** A study of the rural community in which the interaction of various forces will be analyzed and a philosophy of rural life developed. A field study is made in a rural community by each student. Prerequisite: Sociology 121-122. Three hours a week. Second semester. Credit, three semester hours.

**482. Social Psychology.** (Same as Education 482.) Prerequisite: Education 241 and Sociology 121-122. A study of factors which underlie the development of social behavior. Emphasis is placed upon personality development and the interaction between individual and group. Two hours a week. Second semester. Credit, two semester hours.

### ECONOMICS

DR. BUCHANAN

MR. HOFFMAN

**131, 132. Economic Geography.** A study is made of the earth as the habitat of man; world resources; and of the use of these resources by man. Three hours a week throughout the year. Credit, six semester hours. (Same as Business Education 131, 132.)

**241-242. Principles of Economics.** A general course in economics dealing with production of wealth and income, consumption, money and credit, value and price, distribution of income, labor-management relations, and other economic problems and principles. Three hours a week throughout the year. Credit, six semester hours.

**331-332. Advanced Economics.** Deals with supply and demand, business cycles, price control, entrepreneurship, banking, rent, agricultural parity, foreign exchange, international monetary systems, and other economic problems. Prerequisite: Economics 241-242. Three hours a week throughout the year. Offered upon sufficient demand. Credit, six semester hours.

**341-342. Public Finance.** This course considers the economic, administrative, and legal aspects of public revenues, public expenditures, public debts, and inter-governmental fiscal relations in the United States. Three hours a week throughout the year. Offered upon sufficient demand. Credit, six semester hours.

**421-422. Business Organization and Combination.** This course is an intensive study of the basic forms of business organization, such as the proprietorship, the partnership, the joint stock company, the business trust, the corporation, the investment company, and the various types of industrial combination. Three hours a week throughout the year. Credit, six semester hours. Not offered 1955-56.

**461. Economic History of Europe.** After a brief review of Europe's geography and her heritage from medieval and early modern life, a study is made of expansion into the lately discovered areas; the growth of nationalism, the founding of overseas empires, the Commercial and Industrial Revolutions, the rise of the capitalist spirit, shipping, credit and finance, all lead in 1914 to both international rivalry on a world front and socialist policies at home. Three hours a week. First semester. Credit, three semester hours. (Same as History 461.)

**462. Economic History of Modern Asia: Japan, China, India.** After a survey of the geography of these countries, their indigenous economies and social systems will be examined and analyzed. This is followed by a study of the changes brought by contacts and competition with the products of the industrialized and aggressive West. Agriculture, industry, shipping, foreign trade, labor relations, the capitalist spirit with a different background, lead to greater complexity in a bewildering world. Three hours a week. Second semester. Credit, three semester hours. (Same as History 462.)

**471. The Economics of Labor.** Studies in the increasingly serious developments in the field of labor interests and labor relations. The increasing proportion of the population dependent upon wages; mass production, unemployment, both cyclical and technological; unionism, government as arbitrator, importance of the labor vote. Three hours a week. Second semester. Credit, three semester hours. Offered upon sufficient demand.

**481. The Economic History of the United States.** This course undertakes to describe and interpret the chief economic movements in The United States from colonial times to the present. Agriculture, transportation, industry, banking and finance, urbanization, labor relations, the standard of living, government-controlled production, government pensions and American values. Three hours a week. First semester. Credit, three semester hours. (Same as History 481.)

## HOME ECONOMICS

MRS. ALEXANDER

These courses have been planned with emphasis on home and family life. They are open to both women and men.

**121. Food Preparation.** This course is a basic study of the principles of food selection and preparation. An introduction is given to the planning and serving of meals. One hour lecture and four hours laboratory a week. First semester. Credit, three semester hours.

**122. Meal Planning and Table Service.** This course gives practical experience in menu planning, marketing, meal preparation and table service. Varied types of meals are prepared and served. One hour lecture and four laboratory. Second semester. Credit, three semester hours.

**212. Health and Nutrition** (Same as Health 212.) A study is made of nutrition requirements for maximum health and successful living. Two hours a week. Second semester. Credit, two semester hours.

**221, 222. Personal and Family Living.** This course is designed to help the student develop an understanding of himself and a consciousness of what he will bring to marriage. Throughout the course emphasis is placed on relationships within the family which contribute to maximum family happiness. The second semester covers the health problems of the family. Such topics as communicable diseases, safety measures, first aid, home nursing, etc., are studied in an effort to help

acquaint the student with these family health problems. Three hours a week throughout the year. Credit, six semester hours. (Same as Health 111-112.)

242. **Textiles and Clothing Selection.** This course provides a study of basic textiles and their care and guides for the selection of better clothes for one's money. Three hours a week. Second semester. Credit, three semester hours.

251, 252. **Clothing Construction.** This course offers fundamental principles of the selection of various fabrics and the construction of garments, principles of fitting, pattern alteration, use and care of the sewing machine. One hour lecture and four laboratory hours a week throughout the year. Credit, six semester hours.

261, 262. **Recreational Crafts.** Simple objects are created of available materials to give students a basis for directing crafts in camps, recreational centers, and classrooms. Designs are originated in metal, leather and textiles. Four laboratory hours a week throughout the year. Credit, four semester hours. Offered upon sufficient demand.

341, 342. **House Care and Furnishings.** This course includes house planning, selection and care of furniture and other accessories for the home; the selection, care and repair of household equipment. Three hours a week throughout the year. Credit, six semester hours.

351. **Home Nursing.** This course provides training in the promotion of family health, prevention of accidents and illness and care of the sick in the home. Planned to meet the certificate requirements of the American Red Cross. Four laboratory hours a week. First semester. Credit, two semester hours. Offered upon sufficient demand.

411. **Tailoring.** This course provides a detailed study of selection, fitting and construction of tailored wool garments. Prerequisites: Home Economics 242, 251, and 252. Nine laboratory hours a week. Credit, three semester hours. Offered upon sufficient demand.

412. **Advanced Cookery.** This is an opportunity for further study in foods and advanced methods of preparation. Meal planning and preparation for special occasions and formal and informal meals. Prerequisites: Home Economics 121 and 122. Two class hours, three laboratory hours a week. Credit, three semester hours. Offered upon sufficient demand.

441. **Child Development.** This course helps to stimulate a basic understanding of children and provides a study of the intellectual, social, and physical growth of children. Two hours a week. First semester. Credit, two semester hours.

442. **Home Management.** In this course, the art of being an efficient, gracious homemaker is emphasized. The total role of the homemaker is studied, including such responsibilities as planning and recording family expenditures and the management of time and energy. Two hours a week. Second semester. Credit, two semester hours. Offered upon sufficient demand.

**DIVISION OF NATURAL SCIENCES****BIOLOGY**

DR. McCLURKIN

MR. OXLEY

121, 122. **Introduction to the Biological Sciences.** The broad field of Biology is considered in light of the welfare of man in his appreciation and understanding of his place in the living world. Three hours a week throughout the year. Credit, six semester hours.

231-232. **General Botany.** This course presents the plant world as a basic part of environment about us with many practical implications. Three lectures and one laboratory period a week. Throughout the year. Credit, eight semester hours.

241-242. **General Zoology.** The principles of animal biology are studied as illustrated by study of the frog as a typical vertebrate and a survey of other representative animals. Two lectures and two laboratory periods a week. Throughout the year. Credit, eight semester hours.

322. **Conservation.** An introduction to the principles and practices of conservation of our soil, forest and wild life resources with a background of ecology. Three hours a week. Second semester. Credit, three semester hours.

331. **Plant Ecology.** It is the purpose of this study to consider the plants as they relate to the formation of soils and the development of the major vegetation units. Ecology is presented as it relates to the welfare of man in agriculture and conservation practices. Three hours a week. First semester. Credit, three semester hours.

332. **Trees.** Course dealing with the identification, uses, distribution and ecology of our local shade and forest trees. Some time is spent on the many phases of forestry as they touch our lives. Second semester. Credit, three semester hours.

361-362. **Vertebrate Zoology.** A series of vertebrates will be studied with greater emphasis upon the dogfish and mammal. Prerequisite: Biology 241-242. Two lectures and one laboratory period a week throughout the year. Credit, six semester hours.

371. **Entomology.** This course deals with the many harmful and beneficial insects as they relate to the affairs of man. Morphology, behavior, life histories, habitats and control measures are considered. Two lectures and two laboratory periods a week. First semester. Credit, three semester hours. Not offered 1955-56.

381. **Embryology.** An introductory course dealing with the development of vertebrate embryos. Fertilization, cleavage, formation of germ layers and tissue differentiation, etc., are stressed. Two lectures and two laboratory periods a week. Second semester. Credit, three semester hours. Not offered 1955-56.

421. **Genetics.** The principles of heredity as known in plants and animals including human heredity are considered in this study. The many and varied applications of genetics frequently are introduced. Open to juniors and seniors or by permission of the instructor. Three hours a week. First semester. Credit, three semester hours.

422. **Organic Development.** It is the purpose of this course to interpret the trends of change in the biological world and aid in our understanding of mankind. Especially for teachers and other leaders. Three hours a week. Second semester. Credit, three semester hours.

432. **Eugenics.** It is in this course that we bring together the many biological and social foundations as they relate to the problems of human welfare. Three hours a week. Second semester. Credit, three semester hours.

441. **Special Problems.** Designed to meet needs of majors and minors in Biology. Supervised independent study in the collection, preparation and analysis of developmental stages or adult forms of main plant or animal types. Two laboratory periods a week. Credit, two semester hours. Offered upon sufficient demand.

## MATHEMATICS

DR. BROWN

102. **Engineering Drawing.** Four hours a week. Second semester. Credit, two semester hours.

121-122. **First-year Mathematics.** First semester: College Algebra, including logarithms, slide rule, and Trigonometric functions. Second semester: Trigonometry and Analytic Geometry. Prerequisites: One unit each of high school algebra and plane geometry. Five hours a week throughout the year. Credit, ten semester hours.

221-222. **Differential and Integral Calculus.** Prerequisite: Trigonometry and Analytic Geometry. Four hours a week throughout the year. Credit, eight semester hours.

421-422. **Differential Equations.** Prerequisite: Differential and Integral Calculus. Three hours a week throughout the year. Credit, six semester hours.

## PHYSICS

121. **Introduction to Physical Science.** A survey course in Descriptive Astronomy and the underlying principles of Physics. Three lectures per week. First semester. Credit, three semester hours. (See Chemistry 122 for second semester of the course.)

221-222. **General Physics.** Mechanics, Heat, Sound, Magnetism, Electricity, and Light. Prerequisite: College Algebra, or concurrent registration in Mathematics. Three lectures and two laboratory hours each week throughout the year. Credit, eight semester hours.

**CHEMISTRY**

DR. SU

Students who major in chemistry will be required to take Mathematics 121-122 and Physics 221-222. It is recommended that students planning to take graduate work in chemistry also take Mathematics 221-222, German 121-122 and 211-212.

**122. Introduction to Physical Science.** A survey course in Chemistry, Geology, and Meteorology. Three lectures a week. Second semester. Credit, three semester hours. (See Physics 121, for the first semester of the course.)

**131-132. General Chemistry.** A general study of chemical principles and their application. Material is largely inorganic although some reference is made to both organic and analytical chemistry. This course is designed to furnish the basic knowledge of chemistry required for professional courses such as medicine, dentistry, nursing, engineering, etc. Some mathematics is advisable for students planning to take chemistry courses beyond Chemistry 132. The second semester is a continuation of 131 with additional emphasis on analytical chemistry. The laboratory work consists largely of beginning qualitative analysis of both cations and anions. Three lectures and one laboratory period of at least two hours per week throughout the year. Credit, eight semester hours.

**221. Semimicro Qualitative Analysis.** An intensive study of more advanced inorganic chemical principles and the theory and practice of qualitative analysis on a semimicro basis. Laboratory work consists of intensive analysis of both common cations and anions. Prerequisite: Chemistry 131-132. First semester. Two lectures and a minimum of four laboratory hours each week. Credit, four semester hours.

**222. Elementary Quantitative Analysis.** A study of the theory and practice of both volumetric and gravimetric methods of quantitative analysis. A study of some of the more important physiochemical methods, such as electrolytic and colorimetric are included. Prerequisites: Chemistry 131-132. Mathematics 121 is highly desirable. Two lectures and a minimum of four laboratory hours each week. Second semester. Credit, four semester hours.

**321-322. Organic Chemistry.** A study of the essentials of aliphatic and aromatic organic chemistry. Important types of compounds, their preparation and significant reactions are studied. Laboratory work consists of the preparation and study of properties of representative organic compounds. Prerequisites: Chemistry 131-132. Three lectures and one laboratory period of at least two hours per week throughout the year. Credit, eight semester hours.

**431. Advanced Analytical Chemistry.** A study of special methods of both qualitative and quantitative analysis of some of the less common elements as well as the more common ones. Emphasis is placed

on handling of materials as they occur rather than on carefully prepared simple substances. Prerequisites: Chemistry 221-222 and Physics 221-222. First semester. Credit, four semester hours.

**432. Organic Preparations and Analysis.** A course designed to aid the student in becoming familiar with more involved methods of preparing complex organic compounds. Also to train the students in analysis and ultimate identification of various types of organic compounds. Prerequisites: Chemistry 321-322. Students enrolled in Chemistry 322 may, with the consent of the instructor, enroll in this course. Second semester. Credit, two or four semester hours.

**451. Physical Chemistry.** A course dealing with the fundamental laws and theories as applied to gases, liquids, solids and solutions. Thermochemistry and thermodynamics, reaction kinetics and equilibrium, and electrochemistry are also studied. Prerequisite: Chemistry 222 and Physics 222 or the equivalent. Three lectures and two laboratory periods each week throughout the year. Credit eight semester hours. Offered upon sufficient demand.

**DIVISION OF EDUCATION****EDUCATION AND PSYCHOLOGY**

MISS MARR                  MRS. CLARK

Other Staff Members

For an Elementary Education major twenty-six semester hours are required including Education 211-212, 321, 322, 331-332, 372, 441, 482 and 493.

**100. Arithmetic for Teachers.** This course consists of a review of grade school arithmetic. State requirement for elementary certificate. Two hours a week. First semester. Credit, two semester hours.

**211-212. Principles of Education.** Deals with historical, philosophical foundations of American education, the relationships of the teacher in the community and school, professional organization, ethics and management. Two hours a week throughout the year. Credit, four semester hours.

**241, 242. General Psychology.** A course dealing with the physical and mental development of human beings and their reaction to environmental stimulation. Two hours a week throughout the year. Credit, four semester hours.

**321. Child Psychology.** A study of the nature, growth, maturation and development of the child from birth to pubescence. Three hours a week. First semester. Credit, three semester hours.

**322. Adolescent Psychology.** A study of the maturation, growth and development physically, mentally, socially, and emotionally from childhood years to maturity. Three hours a week. Second semester. Credit, three semester hours.

**331-332. Elementary School Subjects.** Historical development of elementary school curriculum, its function, organization, and materials and methods useful in the learning activities of the modern school. Three hours a week throughout the year. Credit, six semester hours.

**372. Guidance.** A study of the basic principles, practices and materials in guidance program. Experience in constructing, administering, scoring and statistical interpretation of various types of tests available for both elementary and secondary schools. Two hours a week. First semester. Credit, two semester hours.

**422. Methods of Teaching Commercial Subjects.** This course deals with the psychology of skill subjects and the methods and materials of teaching shorthand, typewriting and bookkeeping. Two hours a week. First semester. Credit, two semester hours.

**423. Methods of Teaching Music in the High School.** This course includes the study of organization of music clubs, conducting choral ensembles; and the direction and presentation of cantatas and operettas. Special attention will be given to materials and methods for music appreciations. Two hours a week. Credit, two semester hours. Offered upon sufficient demand. (Same as Music 475.)

**424. Methods of Teaching Foreign Languages.** A study of the aims, objectives, and methods of foreign language teaching in the secondary schools. Required of all students expecting to teach languages in high school. First semester. Two hours a week. Credit, two semester hours. Offered upon sufficient demand.

**425. Methods of Teaching Social Sciences.** A course designed to study the problems, values, aims and objectives of the social sciences in the high school curriculum. Two hours a week. Credit, two semester hours. Offered upon sufficient demand.

**426. Methods of Teaching Mathematics in the High School.** This course offers a study of subject matter, lesson planning, presentation, materials and methods of arousing interest and participation. Two hours a week. Credit, two semester hours. Offered upon sufficient demand.

**427. Materials and Methods in High School English.** Open to English majors and minors who intend to qualify as teachers. First semester. Two hours a week. Credit, two semester hours. Offered upon sufficient demand.

**428. Methods of Teaching Science in the High School.** Aspects of classroom and laboratory teaching and planning are dealt with. Two hours a week. First semester. Credit, two semester hours. Offered upon sufficient demand.

**429. Methods of Teaching Speech.** A course designed to give prospective speech teachers specialized training in the techniques and materials of teaching speech. Two hours a week. Credit, two semester hours. Offered upon sufficient demand.

**441. Educational Psychology.** A course dealing with the application of psychological laws, principles and knowledge to the problems of education. Two hours a week. First semester. Credit, two semester hours.

**472. Historical Methods.** Methods of reading, studying and teaching history. Methods of preserving and using historical materials. Second semester. Two hours a week. Credit, two semester hours.

**482. Social Psychology.** A course dealing with the laws and principles of group behavior. Prerequisites: Education 241 and Sociology 131-132 or their equivalents. Two hours a week. Second semester. Credit, two semester hours.

**491-492. General High School Methods and Directed Teaching.** A study of techniques of teaching in the various subject fields and directed observation participation and teaching in the city schools. Prerequisites: Senior standing and a scholastic average of C on previous college work which must include methods in the teaching area. Credit, six semester hours.

**493. Directed Teaching.** Prerequisites: Senior standing and scholastic average of C on previous college work. Directed observation, participation, and teaching in the city schools throughout the year. Credit, four semester hours.

### BUSINESS EDUCATION

MR. HOFFMAN

MR. EXUM

**131, 132. Economic Geography.** A study is made of the earth as the habitat of man; world resources; and of the use of these resources by man. Three hours a week throughout the year. Credit, six semester hours. (Same as Economics 131, 132.)

**141, 142. Introduction to Business.** A survey course introducing the student to the field of business. A study is made of business ownership, problems of ownership, wholesaling, retailing, and advertising. Opportunity is given to acquire a comprehensive business vocabulary. Three hours a week. First semester. Credit, three semester hours.

**151-152. Typewriting I.\*** A course for students with no previous instruction in typewriting. Three class meetings a week throughout the year and two practice periods a week throughout the year. Credit, six semester hours.

**161-162. Shorthand I.\*\*** A course for students with no previous instruction in shorthand. Emphasis is placed on learning to read and write shorthand with ease and speed. Five hours a week throughout the year. Credit, six semester hours.

**251-252. Typewriting II.\*** A course combining the building of speed in typewriting with the application of typing skill to specific business training projects. Three class meetings a week throughout the year. Credit, six semester hours.

**261-262. Shorthand II.\*\*** A course to build speed in taking and transcribing shorthand into material for practical use. Three hours a week throughout the year. Credit, six semester hours.

**271-272. Elementary Accounting.** Accounting problems of the sole proprietorship, partnership, and corporation are presented and practical experience in keeping accounting records for these three types of ownership is given through the use of practice sets. Four hours a week throughout the year. Credit, six semester hours.

\*A maximum of six semester hours may be counted in typewriting.

\*\*A maximum of six semester hours may be counted in shorthand.

282. **Business Mathematics.** A review of arithmetical principles and a study of their application to problems of business. Three hours a week throughout the year. Credit three semester hours.

371-372. **Second Year Accounting.** Three hours a week throughout the year. Credit, six semester hours. Offered on sufficient demand.

421-422. **Business Law.** The purpose of this course is to develop an understanding of the basic principles of law that apply to the usual business transactions. Three hours a week throughout the year. Credit six semester hours.

## HEALTH AND PHYSICAL EDUCATION

MR. WILLIAMS

MR. EAGLE

Students who minor in Health and Physical Education will be required to take Health 212, 221 or 222, and 321, Physical Education 271, 281, 291, 321, 322, 331, 412 and 422.

### HEALTH EDUCATION

111, 112. **Personal and Family Living.** This course is designed to help the student develop an understanding of himself and a consciousness of what he will bring to marriage. Throughout the course emphasis is placed on relationships within the family which contribute to maximum family happiness. The second semester covers the health problems of the family. Such topics as communicable diseases, safety measures, first aid, home nursing, etc., are studied in an effort to help acquaint the student with these family health problems. Three hours a week throughout the year. Credit, six semester hours. (Same as Home Economics 221, 222.)

212. **Health and Nutrition.** An evaluation of nutrition requirements for successful living. Two hours a week. Second semester. Credit, two semester hours. (Same as Home Economics 212.)

221. **Personal Health.** A course designed to place before each student the idea of a well-balanced program for daily living with emphasis on personal health knowledge and practice. Two hours a week. First semester. Credit, two semester hours.

222. **Community Health.** A study of school and community health problems including communicable diseases, sanitary aspects of health, functions of public health agencies and available related cooperative agencies. Two hours a week. Second semester. Credit, two semester hours.

232. **School Health Education.** An analysis of the scope of school health education with an emphasis on the teacher's role in the health education of students in schools. Two hours a week. Second semester. Credit, two semester hours.

**321. Safety Education and First Aid.** Consideration of practical problems in safety with knowledge to meet problems in preventing accidents and further injury after accidents. Two hours a week. First semester. Credit, two semester hours.

### PHYSICAL EDUCATION

**121, 122. Conditioning Activities.** Instruction in the techniques of play in a large number of group and individual sports. Such sports as soccer, speedball, basketball, volley ball, softball, tennis, badminton, etc., will be included in this course. Required of all freshman and transfer students who have not had a similar course. Two hours a week throughout the year. No credit given.

**212. Tennis.** Instruction and practice in the fundamentals of tennis. Two hours a week. First or second semester. Credit, one semester hour.

**222. Golf.** Instruction and practice in the fundamentals of golf. Two hours a week. First or second semester. Credit, one semester hour.

**261, 262. Plays and Games for the Elementary Grades.** Theory and practice of plays and games that are of interest and value to elementary school pupils. This includes group games, lead up and team games, tumbling and stunts, combat activities, rhythmic activities, activities suitable for party and out of door school occasion, story plays. Two hours a week throughout the year. Credit, four semester hours.

**271W. Tumbling for Women.** Two hours a week. Credit, one semester hour. Offered upon sufficient demand.

**271M. Tumbling for Men.** Two hours a week. Credit, one semester hour. Offered upon sufficient demand.

**281. Folk Rhythms.** This course offers opportunity for the student to learn and teach the early American folk rhythms. These are vigorous activities, good group mixers and especially suited for community recreation use. Two hours a week. Credit, two semester hours. Offered upon sufficient demand.

**291A. Elementary Swimming.** In this course instructions are given in elementary strokes, beginning dives, and all-round knowledge of deep water swimming. Two hours a week. Credit, one semester hour.

**291B. Intermediate Swimming.** A continuation of Physical Education 291A, offering the students an opportunity to progress in the various water skills. Successful completion of this course requirements leads to certification by the Young Men's Christian Association and the American Red Cross. Two hours a week. Credit, one semester hour.

**291C. Methods of Teaching Swimming and Diving.** Instruction in methods of teaching the various strokes, dives, life saving and water safety. Successful completion of this course requirements leads to certification by the Young Men's Christian Association. Two hours a week. Credit, one semester hour.

The above courses 291 A, B, C, will be offered upon sufficient demand and in numbers satisfying the requirements of the Y.M.C.A. authorities. A fee for the use of the Y.M.C.A. pool will be charged.

**321, 322. The Games Program.** Selection practice, practice teaching, and adaptation of games for physical education use in the secondary schools. This includes individual gymnastics, plays, games and relays, rhythmical activities (festivals), self-testing activities, fundamental skills, out-of-door camping activities, activities for the handicapped, team games. Two hours a week throughout the year. Credit, four semester hours.

**331. Principles of Health and Physical Education.** The basic sciences of anatomy, bacteriology, physiology, psychology, applied to health and physical education. Two hours a week. First semester. Credit, two semester hours.

**412. Athletic Coaching.** Basketball fundamentals studied from a coaching standpoint. Two hours a week. Credit, two semester hours. Not offered 1955-56.

**422. Administration of Health and Physical Education.** Problems of organization and administration of Health and Physical Education, including selections, purchase, and care of equipment; class management; budget and finance; and educational publicity. Two hours a week. Second semester. Credit, two semester hours. Not offered 1955-1956.

## **Part II**

# **General Information**

The College does not accept responsibility for damage by fire or theft nor injuries which may be suffered by students in dormitories, laboratories, or elsewhere on College property; or in intra-mural or other athletic contests or in physical education; or in the course of trips or other activities sponsored by the College or any individual or group related to it, either as field trips for instructional purposes or in connection with extracurricular activities.

However, the College makes available to all students keys for their rooms and, for those desiring protection against accidents, insurance at a nominal cost, covering any accidents that may occur from the time students leave home in the fall until their return after commencement.

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Visitors are always welcome at Lambuth College. Buildings and offices are open except Saturday afternoons, Sundays, and holidays. If prospective students, their parents, or others write in advance of their visit to the campus, they will be provided a guide. Interviews with administrative officers or with professors in the students' particular field of interest will also be arranged if desired.

## HISTORICAL BACKGROUND

Lambuth College, a four-year coeducational college of The Methodist Church, expanded between 1920 and 1924 from the cultural heritage of an institution widely known in the South for more than three-quarters of a century.

It was on December 24, 1843, that the Memphis Conference received a charter from the General Assembly of the State of Tennessee for the Memphis Conference Female Institute, which, with the exception of one year during the War between the States, served students of Tennessee and several adjoining states until 1920.

In November, 1921, the Memphis Conference, in annual session at McKenzie, Tennessee, decided to establish a coeducational institution of standard college grade. Accordingly, the Memphis Conference Female Institute charter was amended on January 3, 1923, providing for coeducation and changing the name to Lambuth College.

The M. C. F. I. property consisting of five acres on East Chester Street (including the site of the present-day Armory) was sold, and the present site on Lambuth Boulevard was purchased. The large building, known now as the Administration building, was erected. Dr. Richard E. Womack was elected president May 12, 1924, and the College began serving both young men and young women on September 10, 1924.

At the annual meeting of the Tennessee College Association in April, 1927, Lambuth was admitted to membership in this organization. Lambuth has been given full certification privileges by the State Board of Education of Tennessee, and several other states recognize the college as an institution for the training of teachers.

As a four-year liberal arts college, Lambuth sends a large number of its graduates on to the leading universities and professional schools for graduate and professional study. The University Senate of the Methodist Church approves Lambuth College as an institution for the preparation of young ministers.

On September 3, 1952, Dr. Womack tendered his resignation to the Board of Trustees and became president emeritus. At the same time Dr. Luther L. Gobbel was elected president of the College. President Gobbel assumed the duties of the office on October 13, 1952.

On February 3, 1953, at a special session of the Memphis Conference, a campaign for funds for the development of Lambuth College which had been previously approved by the Annual Conference was officially launched. This campaign undertook to add at least \$1,000,000 to the capital assets of the College for buildings and endowment. In less than two months this target sum was subscribed, and by the end of April over \$1,335,000 had been pledged. Thus the campaign exceeded its goal by over 33 1/3 per cent. In recognition of its extraordinary service to the College through this campaign, the Memphis Conference was cited by the editors of **Who's Who in America** in their Eighth Biennial Citations for Exceptional Educational Philanthropy. This is the only group in the entire country thus cited for the 1953-54 biennium.

In December, 1954, Lambuth became a member of the Southern Association of Colleges and Secondary Schools and in January, 1955, a member of the Association of American Colleges.

### BUILDINGS AND EQUIPMENT

Reconstruction and renovation of old buildings and equipment, the construction of a new dormitory for women, and the purchases of much new laboratory, classroom, library, cafeteria, kitchen, and other equipment in 1953-54 give Lambuth thoroughly modern facilities. Its buildings are predominantly of Georgian colonial architecture.

**Location.** Geographically Lambuth College has an ideal situation. Jackson, a city of about 38,000 people, is in the heart of the Memphis Conference territory. It is reached by three railroads and by U. S. highways Nos. 20, 45, and 70. It is a city of churches, schools, and numerous wide-awake civic organizations. Jackson is accessible to hundreds of prospective college students, many of whom attend Lambuth College from home by train, bus, or private conveyance.

**Campus.** The campus, consisting of twenty-two acres, lies on the west side of Lambuth Boulevard in the northwest part of the city. It is one of the most beautiful spots in Jackson.

**The Administration Building**, erected in 1923-24 and completely renovated and remodeled in 1953, is a four-story fireproof structure. It contains, on the ground floor, a modern cafeteria and kitchen; on the first floor, administrative offices and library; on the second floor, classrooms, offices, and auditorium; and,

on the third floor, science and business laboratories, classrooms, and offices.

**Library.** The library wing of the Administration Building consists of a large reading room with ample shelving for reference books and periodicals, a modern stack room, cataloging room, seminar room, treasure room, and librarian's office. The growing book collection, carefully selected and thoroughly cataloged, contains titles adequate for the courses offered. It is increased each year as new courses come into the curriculum and new books, pertinent to the courses already offered or valuable for general education and recreation, are published. The College subscribes to ninety newspapers and magazines, and gifts bring the monthly offering for student and faculty use to over a hundred and forty periodicals.

**Epworth Hall,** dormitory for men, is also a four-story fire-proof building, with rooms for 110 students. Built in 1929-30, it, too, was thoroughly renovated and redecorated in 1953.

**Sprague Hall,** dormitory for women, was erected in 1953. It contains rooms for 112 students. It consists of three complete floors containing bedrooms, parlors, lounges, and other conveniences for comfortable, gracious living and of a ground floor in the western half of the building with facilities for the home economics department, including a foods laboratory, a clothing laboratory, and a dining room, kitchen, and breakfast room for the home management house.

**The Student Building,** a two-story brick veneer structure built in 1947-48, contains a large recreation room for students, offices for student publications, the College bookstore, restrooms, and a storeroom. The second floor provides facilities for the music department. It contains four studios, seven practice rooms, and a reception hall.

**The Physical Education Building,** constructed in 1947-48, is a beautiful brick structure. The central portion is a spacious gymnasium, with folding bleachers. The two wings contain offices, shower rooms, locker rooms, supply rooms, game rooms, dark room for photography, and a reception hall. Adjacent to this building is the athletic field, tennis courts, track, baseball field, and space for other games and recreational sports.

**President's Home.** The President's home is located at 450 Roland Avenue. It was purchased by the College in 1953.

**The Chapel**, now under construction and occupying a commanding position on the campus, emphasizes the centrality of religion in the life of the College. Members of the Woman's Society of Christian Service of the Memphis Conference contributed the first \$50,000 toward the cost of the structure. A special gift of \$10,000 from Crusade funds of the Methodist Church was also made for this purpose. Funds for the completion of this unit have been subscribed, and the structure will be completed when funds are in hand.

### **STUDENT ORGANIZATIONS AND PUBLICATIONS**

Certain forms of extra-curricular student organizations are maintained and promoted in the College. The College recognizes that there is an important phase of a liberal education which can come only through activities outside the classroom. The following associations and clubs are officially recognized by the College.

**Student Body Association** is an organization of the entire student body, which aims especially at fostering college spirit, and through which the students act collectively.

**The Student Christian Association** is responsible for student religious activities on the campus. Through its committees it carries on such activities as weekly vespers services, social service work, and world friendship projects. In cooperation with the College, it sponsors such things as Religious Emphasis Week and the visits of outstanding religious leaders to the campus. All students are urged to belong to the SCA and to participate in its activities as a part of their college experience.

**The Dramatic Club.** The purpose of this organization is to give those students who have ability in dramatic work an opportunity to cultivate this talent and gain poise and self-confidence in public appearances.

**The Music Club** is a member of the Tennessee Federation of Music. Opportunities for appearance on programs are given all students of the music department.

**The Home Economics Club** is composed of those Home Economics students who are especially interested in Home Economics education. The aims of the club are to stimulate an interest in home-making, establish ideals as to the importance of home-making, and develop an appreciation of home life in the minds of the students, so that they may become leaders in home and community life.

The "L" Club is composed of all students who have been awarded an "L" by the College athletic committee. The aims of the club are to promote amateur athletics in the College and to develop in the players appreciation of the ideals for which the Department of Health and Physical Education stands.

**Future Teachers of America.** The Ruth Marr Chapter of the Future Teachers of America serves the interests of those students who plan to teach. This organization seeks the enrichment of the student's college life and the advancement of teaching. Local membership provides junior membership in the National Education Association.

**The Ministerial Association.** The purpose of this organization is to foster religious growth among ministerial students.

**Social Clubs.** There are three recognized social clubs for women and three for men in the College, all under the supervision of the Dean and sponsors of the various clubs. The officers and members of these organizations are required to conduct their affairs in keeping with a few faculty regulations. It is understood and agreed that a student's loyalty to his club shall be subordinate to his loyalty to Lambuth College. Any tendency of club groups to destroy the unity of the College community will not be tolerated by the College.

Students desiring to organize a new club shall present their petition to the Student Advisory Committee of the faculty with the signature of all charter members. If approval is secured, the new club may operate a year on probation. If at the end of this time it is found in good standing, it shall be entitled to the full privileges of Lambuth College clubs.

Organizations and clubs not complying with the regulations for extra-curricular activities are not permitted to operate in the College.

**The New Vision** is the student newspaper. It is published by a staff elected by the students.

**The Lantern** is the college annual. It is managed jointly by the administration and the students.

**The Lambuth Messenger**, the organ of the College administration, is published six times a year. It carries to the alumni and other friends of the college, news of important happenings on the campus and special articles dealing with the aims, purposes, and educational philosophy of the institution.

## LOAN FUNDS, SCHOLARSHIPS, AND MEMORIALS

Various funds have been donated to Lambuth College through the years for specific purposes. These restricted funds are to be used usually either as scholarships or loans to deserving students.

Additional scholarships are provided from time to time by various groups and friends of the College, which co-operate with students needing help to enable them to obtain it, either through scholarships, loans, or self-help, or a combination of these means of assistance.

No student may be eligible for more than one unendowed scholarship in any given year.

No student interested in a college education should permit financial problems to deter him until he has first brought his case to the attention of the President of Lambuth College.

**The Mattie Rice Walker Loan Fund.** This is an endowed loan fund established in 1944 by the late C. M. Walker, of Dyersburg, Tennessee, the income from which is to be used to assist worthy Dyersburg High School students in meeting their expenses at Lambuth College. The recipient of the loan is determined annually by a committee of the high school faculty. In case there should be no applicant from the Dyersburg High School, the College has the privilege of selecting some other worthy boy or girl, preference to be given to a ministerial student. The beneficiary of the loan shall make a non-interest bearing note. When the loan is repaid, the money is to be turned back into the loan fund, to be reloaned. It is one of the conditions that the recipient shall neither use tobacco in any way nor drink spirituous liquors while benefiting from this fund.

**Jackson First Church W. M. S. Loan Fund.** In 1931 the Woman's Missionary Society of the First Methodist Church, Jackson, Tennessee, gave \$500.00 toward establishing a loan fund for worthy students.

**Lillian Howard Murphy Sunday School Class Loan Fund.** This loan fund of \$120.00 was provided by a class of young women of the First Methodist Church, Jackson, taught by Mrs. Lillian Howard Murphy.

**W. P. Prichard Loan Fund.** The late Rev. W. P. Prichard of Murray, Kentucky, established a loan fund for worthy students which now amounts to \$1,000.00.

**Clem Wadsworth Student Loan Fund.** In 1938 Mr. Clem Wadsworth of Ripley, Tennessee, established a \$500.00 loan fund for the benefit of students who expect to engage in full time religious work.

**Dr. and Mrs. George Lacy Loan Fund.** This fund was established as the Sallie Parker Lacy Loan Fund in 1944 when \$300 was given by Mrs. Lena Lacy Murdoch, Mrs. Sudie McNeill, and Miss Ester Hunt. In 1954 \$250 was added by her children D. Luther Lacy, Lena Lacy Murdoch and granddaughter Susie McNeil Mainord.

**Harold Council Loan Fund.** This fund of \$500 was established in 1947 in memory of Harold Willard Council, a former student in Lambuth College, who was killed in action on November 23, 1944. Members of the Council family and of the Nicholas family, of which his wife is a member, contributed to the fund.

**Mrs. C. A. Baker Loan Fund.** This fund of \$100 was established in 1947 by Mrs. C. A. Baker, the former Ruth Wade, in memory of her parents, Mr. and Mrs. J. G. Wade, of Cayce, Kentucky.

**Omega Upsilon Lambda Alumnae Loan Fund.** This is a loan fund of \$100 established in 1950 in honor of Miss S. V. Clement. It is available to women students of the college.

**The Henry M. and Lena Meyer Kahn Scholarship Loan Fund.** By the will of the late Jacob M. Meyer, of Memphis, Tennessee, the Kahn Trust Fund was established, part of the income from which is to be made available for student loans. The Trustees of the Kahn Foundation have allocated \$1,000 of this to Lambuth College, to be used as a revolving loan fund. Loans will be made in keeping with the conditions laid down by the trustees.

**Allen Crawford Loan Fund.** A loan fund of \$403.00 has been established by the Willing Workers Sub-District of the Methodist Youth Fellowship of the Brownsville District in memory of Allen Crawford. This fund is to be used in aiding ministerial students or other full-time Christian workers from this Sub-District.

**R. W. Hood Loan Fund.** Members of the family of the late Reverend R. W. Hood have established a \$900.00 revolving loan fund, for the use of worthy students, preferably those who expect to enter full-time Christian service. No interest on the loans will be charged.

**Adine M. Taylor Scholarship.** This scholarship was established in 1930 by the late Mrs. Adine M. Taylor of Paducah, Kentucky, who bequeathed to the college \$3,000.00. The interest on this amount is used to support the scholarship.

**Eliza Bowe Curtsinger Scholarship.** This scholarship fund of \$1,000 was contributed in 1935 by the late Mrs. Eliza Bowe Curtsinger of Bardwell, Ky. The interest on this amount is used for the benefit of some ministerial student.

**Annie Lou Jones Scholarship.** By her will the late Miss Annie Lou Jones, of Jackson, Tennessee, left an apartment house to Lambuth College. The income from this property is to be used to pay the tuition of worthy students. The fund was established in 1941.

**The Cora Edwards Scholarship.** The sum of \$2,000 was left by the late Miss Cora Edwards to endow a scholarship for Jackson students.

**The Oxley Scholarship.** A scholarship of \$100 is offered in alternate years by the Sunday school class of Lambuth Memorial Church, in honor of the teacher, Professor A. D. Oxley. In awarding it, preference is given to biology majors.

**Honor Scholarships.** The scholarship for a high school valedictorian is \$150. Of this amount \$100 will be credited on tuition during the first year, \$50 per semester. The remaining \$50 will be credited the second year, or \$25 per semester. These scholarships will not be given after the opening of the second regular college session following the graduation of the honor student from high school.

The scholarship for a high school salutatorian is \$120. Of this amount \$80 will be credited on tuition during the first year, or \$40 per semester. The remaining \$40 will be credited the second year, or \$20 per semester.

**May Scholarships.** By the will of the late Myrtle May of Humboldt, Tennessee, the Myrtle May Scholarship Fund was established. This fund, which amounts to approximately \$18,700, is to be used for aiding able and worthy students to attend Lambuth College.

**Fellow-Workers Bible Class Scholarship.** During the 1951-52 session the Fellow-Workers Bible Class of the First Methodist Church, Memphis, Tennessee, gave \$400.00 to be used as a scholarship fund for worthy students, preference to be given to members of the congregation of the First Methodist Church in Mem-

phis. The Fellow-Workers Class expects to contribute this amount annually for this purpose.

**Tri-Mu Scholarship—Memphis.** The Tri-Mu Sunday School Class of Union Avenue Methodist Church, Memphis, Tennessee, has established a scholarship of \$400 for the assistance to young men and young women, preference to be given to those interested in religious education as a vocation.

**W. S. C. S. Scholarship Fund.** The Woman's Society of Christian Service of the Memphis Conference in 1953 gave to Lambuth College \$10,000 as a scholarship fund, the income from which is to be used to aid deserving young women as students in the College, preference to be given to those who plan to enter full-time Christian service under the auspices of Woman's Division of the Board of Missions.

**Riddick Endowment Fund.** In 1954 Lambuth received a bequest of 45 acres of farm land near Maury City from the estate of the late Rev. Stacy Riddick. This bequest, valued at \$10,000, is a part of the College's general endowment fund.

**Nannie Wynn Walker Memorial Fund.** A tract of over 124 acres near Tiptonville, Lake County, Tennessee, was deeded in 1953 to Lambuth College by Rev. Sam F. Wynn as a memorial to his sister, Nannie Wynn Walker. This property has been made a part of the College's endowment fund.

**The Eddie Mae Bibb Wadsworth Memorial Fund.** Dr. H. M. Wadsworth of Hernando, Mississippi, gave in 1953 \$1,000 as a memorial to his mother and designated the memorial as The Eddie Mae Bibb Wadsworth Memorial Fund. Dr. Wadsworth directed that this sum be added to the College's General Endowment Fund.

**The Kate T. Parnell Scholarship Fund** was established in 1954 by Mrs. Kate T. Parnell, of McKenzie, Tennessee, the income from which is to be used as a scholarship, the recipient to be named by the College.

**Scholarships to Ministerial Students.** Lambuth College offers to ministerial students a scholarship of \$100 if they qualify for the "Ten-In-One" Scholarship Fund of the Memphis Annual Conference. To be eligible for the \$100 Conference scholarship the applicant must be a licensed minister of the Memphis Annual Conference, agree to serve in the Memphis Annual Conference for as many years as aid is received, and maintain a scholastic average of C.

All licensed Methodist ministers not holding charges are eligible. Married men holding charges paying not more than \$2,100 are eligible. Single men holding charges paying not more than \$1,600 are eligible. Application for such scholarships is made to the Board of Ministerial Training of the Memphis Annual Conference. Upon approval of this board for the "Ten-In-One" Scholarship, the applicant then makes application for the Lambuth Ministerial Scholarship.

Other ministerial students are given a concession of \$30 to \$50 per semester. Those carrying a load of eight hours or less pay at the same rate as other part-time students.

For a student to be classified as a ministerial student he must hold a license to preach from the Methodist Church or a statement from the proper authorities of another denomination that he has taken the beginning steps required of one who enters the ministry.

**Scholarships to Children of Ministers.** A concession of \$30 per semester for each of two semesters of the regular session is given to children of active ministers and to wives of ministers.

**Miscellaneous Funds.** Several other small loan funds have been provided at various times by the following: The late Mrs. Drusilla McCutcheon and Reverend E. L. Robinson, who established the first loan fund; Mrs. Florence Collins, of St. Petersburg, Florida, in memory of her son; Mr. L. E. Arnn, of Martin, Tennessee; the Chi Omega Alumnae Chapter of Jackson; the late Mrs. Mary Alice Vaughan; Good Samaritan Club of Broadway Methodist Church, Paducah, Kentucky; Mrs. L. W. Carmichael and family, establishing the Lucy Shannon Weaver Loan Fund; and Fountain Avenue Methodist Church, Paducah, Kentucky. These funds are all administered in keeping with the wishes of the donors.

## AWARDS

**Omega Upsilon Lambda Award.** Each year the Omega Upsilon Lambda Sorority awards a silver loving cup to the student who has rendered the largest service to the college during his connection with it. Character and ideals, scholarship, participation in student activities, leadership qualities, co-operativeness and general usefulness are considered. The recipient of this loving cup is selected by the faculty.

Below are the names of those who have been chosen for this honor since 1928.

1929	Raymond Council	1942	Malcolm McMillan
1930	Frances Reid	1943	Virginia Bishop
1931	J. S. Scott	1944	Anne Leeper
1932	Emily Hastings	1945	Jimmy Ruth Boulton
1933	C. C. Miller, Jr.	1946	Helen Gilbert
1934	Mary Elizabeth Roach	1947	Harrel Townsend
1935	Glenn Bradbury	1948	Alpha Rhodes
1936	Wavy Batts	1949	Joanne Heaberg
1937	Ella Kathryn Waynick	1950	Winston Williams
1938	Marcus Gurley	1951	Shirley Carothers
1939	Rhea Smith	1952	Reggie Smith
1940	Coffman Mitchell	1953	Charles Carter
1941	Charles Cosner	1954	Ralph Wilbur

**Beta Sigma Alpha Award.** Beginning in 1936 the Beta Sigma Alpha Sorority has each year awarded a gold pin to the most representative junior. This selection is made by the senior class. The award has been made as follows:

1936	Curtis Sullivan	1946	Harrell Townsend
1937	Louise Haskins	1947	Alpha Rhodes
1938	Rhea Smith	1948	Harold Lassiter
1939	Charles Cosner	1949	Jack May
1940	Lloyd Ramer	1950	William S. Evans, II
1941	Jack Phelps	1951	Reggie Smith
1942	W. A. Nance	1952	Charles Carter
1943	Nancy Smith	1953	Kenton Burnette
1944	Patty Jolley	1954	Philip Holtsford
1945	Mary Torii		

**Omega Alumnae Award.** Beginning in 1940 the Omega Upsilon Lambda Alumnae have offered a key to the senior who has made the highest average in the English department during his four years of residence. The recipient must have had a minimum of sixteen semester hours in English. The award has been made as follows:

1940	Sue Blancett	1948	Isabel Frye
1941	Annie Belle Rawls	1949	Georgia Grayce Walker
1942	Lucile Bridges	1950	Marjorie Garrett
1943	Anna Nell Bland	1951	Anne McClarin Weber
1944	Martha Frances Robbins	1952	Allen Brewer
1945	Jimmie Ruth Boulton	1953	Jean East
1946	Frances Weaver Neisler	1954	Harry Wilson
1947	Virginia McKnight		

**Tau Delta Award.** Beginning in 1944 the Tau Delta Sorority has offered an award to the person in the graduating class who has made the highest scholastic average in 128 hours, or more,

of work taken in Lambuth College. The award has been made as follows:

1944 Louise Mathis Warmath	1950 Marjorie Garrett
1945 Jimmie Ruth Boulton	1951 Anne McClarin Weber
1946 Frances Weaver Neisler	1952 Geraldine Martindale
1947 Harrell Townsend	1953 Doris Ann Littlefield
1948 Dorothy Dodson	1954 Lyda Dickerson Batsel
1949 Georgia Grayce Walker	

**Citizenship Award.** Beginning in 1947 the Theta Psi Fraternity has offered an award to the freshman boy who in the estimation of a faculty committee, has shown the best qualities of good citizenship on the campus. Character, scholarship and loyalty to the college are considered.

The award has been made as follows:

1947 George Curtis	1951 Ralph Wilbur
1948 William Stults	1952 John Wilford
1949 Adrian McLaren	1953 Dave Hilliard
1950 Bobby Joe Smith	1954 Joe Hiett

**Athletic Award.** An award is made annually by the Committee on Athletics to the student who has given the greatest evidence of good sportsmanship during the year.

The award has been made as follows:

1947 Theo Leathers	1951 Kenton Burnette
1948 Bobby Johnson	1952 Charles Carter
1949 Jack May	1953 Charles Carter
1950 Jack Ford	1954 Kenton Burnette

### ALUMNI ASSOCIATION

The Alumni Association, an organization of graduates and former students, functions through a general and district organizations. The Constitution of the Association provides membership for persons holding degrees from Lambuth College and associate membership for persons who have been in attendance in Lambuth for a period of not less than a year. It also provides that "persons having A.B. degrees from M.C.F.I." and "persons having the equivalent of one year's college work at M.C.F.I." are entitled to membership on the same basis and with the same privileges as "persons holding degrees from Lambuth College" and persons "who have been in attendance in Lambuth College for a period of not less than one year."

General officers of the Alumni Association for 1954-55 are as follows:

Nelson Jones	President
Carl V. Smith	Vice-President
Mrs. Fred Clark	Secretary-Treasurer

# **Part III**

# **DIRECTORIES**

## BOARD OF TRUSTEES

### Class A—Terms expiring 1955

GORDON W. BROWNING .....	Huntingdon, Tennessee
JAMES A. FISHER .....	Brownsville, Tennessee
F. A. FLATT .....	Jackson, Tennessee
J. B. SUMMERS .....	Somerville, Tennessee
WALTER L. FRANKLAND .....	Jackson, Tennessee
J. E. UNDERWOOD .....	Memphis, Tennessee
ROY D. WILLIAMS .....	Memphis, Tennessee

### Class B—Terms expiring 1956

JAMES L. BAGBY .....	Memphis, Tennessee
WM. S. EVANS .....	Paducah, Kentucky
L. L. FONVILLE .....	Jackson, Tennessee
LELAND S. JOHNSTON .....	Jackson, Tennessee
V. L. KEARNEY .....	Jackson, Tennessee
W. C. NEWMAN .....	Paducah, Kentucky
MRS. S. HOMER TATUM .....	Alamo, Tennessee

### Class C—Terms expiring 1957

B. C. DURHAM, JR. .....	Ripley, Tennessee
ROBERT A. CLARK .....	Memphis, Tennessee
JAMES D. JENKINS .....	Memphis, Tennessee
C. N. JOLLEY .....	Jackson, Tennessee
JAMES S. LAWRENCE .....	Jackson, Tennessee
CLIFFORD D. PIERCE .....	Memphis, Tennessee
*E. L. ROBINSON .....	Jackson, Tennessee

### Class D—Terms expiring 1958

EVAN CARROLL .....	Mayfield, Kentucky
B. T. EVERETT .....	McKenzie, Tennessee
W. O. INMAN .....	Paris, Tennessee
FRANK B. JONES .....	Memphis, Tennessee
L. W. MORGAN .....	Brownsville, Tennessee
MISS MARGARET PORTER .....	Paris, Tennessee
*R. E. WOMACK .....	Jackson, Tennessee

### OFFICERS OF BOARD

WM. S. EVANS .....	President
V. L. KEARNEY .....	Vice-President
F. A. FLATT .....	Secretary
E. L. ROBINSON .....	Treasurer

### EXECUTIVE COMMITTEE

Wm. S. Evans, V. L. Kearney, F. A. Flatt, E. L. Robinson, Luther L. Gobbel, B. C. Durham, Jr., B. T. Everett, W. O. Inman, W. C. Newman, Clifford D. Pierce.

### INVESTMENT COMMITTEE

J. B. Summers, James S. Lawrence, J. E. Underwood, Luther L. Gobbel, E. L. Robinson.

The Chairman of the Board of Trustees and the President of the College are members ex-officio of all committees.

\*Resigned October, 1954.

**ADMINISTRATIVE OFFICERS AND ASSISTANTS**

LUTHER L. GOBBEL, A.B., A.M., Ph.D.	President
RICHARD E. WOMACK, A.B., A.M., LL.D.	President Emeritus
BILLIE P. EXUM, A.B., B.S., M.A., LL.B.	Business Manager
M. E. EAGLE, A.B., A.M.	Acting Dean
HELEN WOMACK, A.B., M.A.	Registrar
EDGAR L. ROBINSON	Director Public Relations
KATHARINE CLEMENT, A.B., A.M., B.S. in L.S.	Librarian
STELLA WARD, A.B., M.A.	Dean of Women
MRS. ELSIE ROBERTSON	Administrative Assistant
MRS. RENA HAMPTON	Hostess, Epworth Hall
MRS. ROBERT McGOWAN	Hostess, Student Center
MRS. THELMA E. WALKER	Dietitian
MRS. W. R. SPENCER	Bookkeeper
MARJORIE LASLEY, A.B.,	Secretary to Registrar and to Dean of Women
MRS. ROSCOE WILLIAMS	Secretary to Business Manager
DR. LELAND M. JOHNSTON	College Physician
CHESLEY Q. KING	Engineer

## FACULTY

<b>LUTHER L. GOBBEL</b>	President
A.B., A.M., Duke University; Ph.D., Yale University.	
<b>HELEN WOMAGK</b>	Registrar
A.B., Lambuth College; A.M., George Peabody College for Teachers.	
<b>*MRS. COOPER ALEXANDER</b>	Home Economics
B.S., A.M., University of Tennessee.	
<b>**ELEANOR McCALLUM BAXTER (Part-time)</b>	Home Economics
B.S., University of Tennessee.	
<b>ALWARD E. BROWN</b>	Mathematics and Physics
A.B., Albion College; B.S. in engineering, University of Michigan; M.A. and Ph.D., Harvard University; graduate study, University of Maine and University of Chicago.	
<b>D. H. BUCHANAN</b>	Economics
A.B., Colorado College; A.M. and Ph.D., Harvard University; D.Sc., Keiogjuku University.	
<b>EMILY HASTINGS CLARK</b>	Education
A.B., Lambuth College; A.M., Duke University.	
<b>KATHERINE CLEMENT</b>	Librarian
A.B., University of Tennessee; A.M., University of Colorado; B.S. in L.S., Peabody College.	
<b>SARAH V. CLEMENT</b>	English
A.B., Union University; A.M., Vanderbilt University; graduate study, Peabody College.	
<b>MARVIN EDWARD EAGLE</b>	History
A.B., Kentucky Wesleyan College; A.M., Vanderbilt University; graduate study University of Chicago, University of California, Peabody College for Teachers, and Oxford University.	
<b>ARTHUR E. EVANS</b>	Modern Languages
A.B., Oliver College; A.M., University of Michigan; advanced study, Mexico City; advanced study, University of Havana; Diploma from Institut de Phonetique, Sorbonne, Paris.	
<b>BILLIE PEARSON EXUM</b>	Sociology
A.B., and B.S., Lambuth College; LL.B., Vanderbilt University; M.A. George Peabody College for Teachers.	
<b>ELISABETH JARRELL FOSSEY</b>	Piano and Voice
B.Mus., M.Mus., American Conservatory of Music; student of piano with Victor Garwood, Chicago, and Theodor Bohlmann, Memphis; pedagogy with John H. Hattstaedt at the American Conservatory, Chicago; theory with Grace Welsh, Chicago, Theodor Bohlmann, Memphis, and John Palmer, Chicago; children's piano methods with Louise Robyn and Ethel Lyon, American Conservatory, Chicago. Voice: Graduate work at American Conservatory of Music, Chicago, with Charles La Berge, Irvin Fischer and Stella Roberts; study with E. Warren, K. Howe, and Karlton Hackett, Chicago; opera classes with Charles La Berge.	

\*Resigned January, 1955.

\*\*Began January, 1955.

JOHN QUINTON HOFFMAN	Business Administration
B.S., Lambuth College; M.A., Memphis State College.	
GEORGE R. KEYS	Foreign Languages
A.B., Florida Southern College; M.A., Ph.D., University of North Carolina; University of San Marcos.	
WILMA McCAGUE	Speech
B.S. in Ed., M.A., Ohio State University; candidate for Ph.D. degree, University of Southern California.	
JOHN IRVING McCLURKIN, JR.	Biology
B.S., University of Arkansas; M.S., University of Colorado; Ph.D. Stanford University.	
RUTH MARR	Education and Psychology
B.S. in Ed., Central Missouri State Teachers' College; A.M., Teachers' College, Columbia University; graduate study, University of Missouri.	
ARTHUR D. OXLEY	Biology
B.S., Iowa Wesleyan College; A.M., University of Arkansas; graduate study, University of Iowa, Iowa State College.	
HESTER ROGERS RAY (Part-time)	Art
B.S., George Peabody College for Teachers; M.A., University of Chicago.	
EWING REID (Part-time)	Harmony, Counterpoint
B.Mus., M.Mus., University of Michigan.	
BERNARD C. RUSSELL	Religion
A.B., Asbury College; B.D., Emory University; Ph.D., Drew University.	
OLIVE MARTIN RYAN (Part-time)	Piano
B.Mus., Memphis College of Music; Piano Study Gladys Cauthen and Myron Myers, Memphis; Alexander Raab, Chicago Musical College; Robyn Piano Methods with Elisabeth Jarrell Fossey.	
JOSEPH M. SHUMAKER	Political Science and History
A.B., Otterbein College; A.M., Columbia University; Ed.D., New York University.	
WILLIAM D. STEWART	English
B.A., B.Ed., M.A., College of Puget Sound; Ph.D., University of Mainz; Michigan State College.	
HELEN CHIEN-FAN SU	Chemistry
B.A., Hwa Nan College; M.Sc., Ph.D., University of Nebraska.	
BARNEY M. THOMPSON	Director of Music; Voice
B.S., Northwest Missouri State Teachers' College; M.Ed., University of Missouri; Central College (diploma in piano); Lyceum Arts Conservatory (graduate in dramatic art); Colorado College of Education: Voice with Theodore Harrison, American Conservatory of Music.	
STELLA WARD	English
A.B., Eastern Kentucky State College; M.A., George Peabody College for Teachers; Additional Study Cornell University and Union Theological Seminary, Columbia University.	
ROSCOE C. WILLIAMS	Physical Education
A.B., Hendrix College; M.A., George Peabody College for Teachers.	

**ASSISTANTS IN PREPARATORY MUSIC DEPARTMENT**

<b>THELMA SUGG</b>	Piano
Piano study at Cincinnati Conservatory; study with Louise Mercer and Elisabeth Jarrell Fossey.	
<b>KATHLEEN CONNER</b>	Piano
A.B., Union University. Piano study with Mrs. Samuel Stanworth and Elisabeth Jarrell Fossey.	
<b>JOYCE DeSHAZO McSWAIN</b>	Piano
B.S., Lambuth College, Piano study with Mary DeShazo Prescott, DeShazo College of Music, Memphis, and Elisabeth Jarrell Fossey, Lambuth College.	

**\*FACULTY COMMITTEES, 1954-55**

**Administrative**—The President, Eagle, Exum, Womack.

**Admissions**—Womack, Eagle, Williams, Marr, Shumaker.

**Athletics**—Eagle, Exum, Keys, Williams.

**Attendance**—Ward, Eagle.

**Chapel**—The President, Russell, Thompson, Ward.

**Calendar**—Hoffman, Brown.

**Curriculum**—The President, Eagle, Evans, Marr, Oxley, Shumaker, Stewart, Womack.

**Library**—Shumaker, Buchanan, K. Clement, S. V. Clement, Exum, McClurkin, and chairmen of divisions.

**Orientation and Testing**—Ward, Eagle, Marr, Womack.

**Public Functions**—Oxley, Fossey, Keys, McCague, Thompson.

**Public Relations**—The President, Exum, Russell, Thompson, Ward, Williams, Womack.

**Religious Life**—Russell, Eagle, McCague, Oxley, Ward.

**Schedule**—Womack, Clark, Eagle, McClurkin, Thompson.

**Social**—Ward, Alexander, Keys, Hoffman, McCague, Williams.

**Student Advisory**—Eagle, Clark, Oxley, Russell, Ward.

**Student Aid**—The President, Exum, Womack.

**Student Health**—Williams, Oxley, Su, Ward.

\*The President is a member ex-officio of all committees.

## DEGREES AWARDED CLASS OF 1954

## BACHELOR OF ARTS

Lyda Dickerson Batsel  
 Peggy Jean Blankenship  
 Frank Howard Bulle  
 Ann Elizabeth Douglas  
 Robert Waymon Gaylord  
 Seymour D. Halford  
 Whitesell Harris Harpole  
 Albert L. Hulme  
 Rosemary Knight  
 Pittman Marbury

Katherine Rebecca Mills  
 Marshall Ray Morris  
 James A. O'Neill  
 Shirley Janice Poore  
 Shirley Anne Roddy  
 Louise Hopper Tomerlin  
 Tommie Sue Ward  
 Ralph Edgar Wilbur  
 Harry B. Wilson

## BACHELOR OF SCIENCE

Kenton C. Burnette  
 Fred Howard Conger  
 Charlotte Ann Council  
 Clyde E. Ervin  
 Jimmy Mann Evans  
 James C. Harper  
 Jack Holland Henton

Robert Laurent Johnson  
 Howard Curtis Lauman  
 Conrad Leon Ligon  
 Willis C. Nowell  
 Charles H. Padgett  
 Franklin B. Raines  
 John H. Thomison

## REGISTRY OF STUDENTS 1954-55

## SENIOR CLASS

Adams, Beryla .....	Ripley, Tennessee	Holtsford, Philip .....	Halls, Tennessee
Baker, Elton .....	Pinson, Tennessee	Howell, Anne .....	Lexington, Tennessee
Batsel, John .....	Alamo, Tennessee	Joyner, Imogene .....	Memphis, Tennessee
Berger, Carlos .....	La Paz, Bolivia	Lucas, Jack .....	Pittsburgh Landing, Tennessee
Blankenship, Paul .....	Kevil, Kentucky	Lucas, William .....	Ripley, Tennessee
Boon, William .....	Jackson, Tennessee	Love, Ben .....	Trenton, Tennessee
Carr, Jerry .....	Humboldt, Tennessee	McClarin, William .....	Dyer, Tennessee
Clark, Betty .....	Jackson, Tennessee	Melton, Billie .....	Henderson, Tennessee
Cole, Robert .....	Bruceton, Tennessee	Mitchell, Vauneida .....	Trenton, Tennessee
Compton, Ann .....	Memphis, Tennessee	Moore, Bobby Joe .....	Union City, Tennessee
Corlew, Jerry .....	Jackson, Tennessee	Smith, Billie Nolen .....	Selmer, Tennessee
Crump, William .....	Memphis, Tennessee	Smith, Bettie Sue .....	Paducah, Kentucky
DeBerry, Royce .....	Savannah, Tennessee	Spellings, Naomi .....	Atwood, Tennessee
Dunne, Betty Grace .....	Collierville, Tennessee	Vincent, Gary .....	Memphis, Tennessee
Fox, Jane .....	Union City, Tennessee	Walk, Elizabeth Ann .....	Covington, Tennessee
Frey, Joe .....	Water Valley, Kentucky	Workman, Jo .....	Paris, Tennessee
Gilbert, John .....	Memphis, Tennessee	Yates, Luther .....	Trenton, Tennessee
Helms, Walter E. ....	Humboldt, Tennessee		

## JUNIOR CLASS

Archer, George .....	Halls, Tennessee	Holley, Faye .....	Jackson, Tennessee
Barker, Ruth Ann .....	Trenton, Tennessee	Hopper, Pauline .....	Gadsden, Tennessee
Bass, Tommy .....	Whiteville, Tennessee	Kirk, Billy .....	Jackson, Tennessee
Bray, Charles .....	Bemis, Tennessee	Malloy, James .....	Jackson, Tennessee
Brewer, Patricia .....	Jackson, Tennessee	Malloy, Sue .....	Jackson, Tennessee
Byrum, Jesse .....	Bemis, Tennessee	Meals, Carol .....	Humboldt, Tennessee
Davis, Mary F. ....	Humboldt, Tennessee	Owen, Hugh .....	Jackson, Tennessee
Dyer, Charles .....	Jackson, Tennessee	Perkins, Naomi .....	Big Sandy, Tennessee
Fisher, James .....	Brownsville, Tennessee	Phillips, Paul .....	Jackson, Tennessee
Frazier, Nancy .....	Jackson, Tennessee	Shasteen, Joyce .....	Jackson, Tennessee
Goddard, Betty .....	Saulsbury, Tennessee	Steadman, Marjorie .....	Selmer, Tennessee
Gross, Martha Ann .....	Milan, Tennessee	Steadman, Virginia .....	Selmer, Tennessee
Hamilton, Nancy .....	Jackson, Tennessee	Steed, Mary .....	Jackson, Tennessee
Holland, Harvey .....	Bemis, Tennessee	Tate, Nancy .....	Huntingdon, Tennessee

## LAMBUTH COLLEGE

## SOPHOMORE CLASS

Adkins, Barbara	Union City, Tennessee	Mitchell, Jane	Bolivar, Tennessee
Allen, Ronald	Jackson, Tennessee	Moore, Joe	Jackson, Tennessee
Arnold, Hugh	Jackson, Tennessee	Morgan, King	Jackson, Tennessee
Bailey, Wilbur	Mercer, Tennessee	Morris, Joe	Jackson, Tennessee
Barnes, Mavis	Huntingdon, Tennessee	Myers, George	Brownsville, Tennessee
Bells, Charles	Jackson, Tennessee	Nace, William	Paducah, Kentucky
Boyd, Claran	Jackson, Tennessee	Orr, Norman	Ridgely, Tennessee
Bryson, Jerry	Pickwick Dam, Tennessee	Patterson, Betty	Kenton, Tennessee
Cathey, B. V.	Jackson, Tennessee	Phillips, John	Jackson, Tennessee
Clarke, James	Milan, Tennessee	Pitt, Donald	Newbern, Tennessee
Clarke, John	Memphis, Tennessee	Potts, Clovis	Lexington, Tennessee
Clayton, Paul	Dyer, Tennessee	Price, Margaret Ann	Somerville, Tennessee
Clifton, Jesse	Camden, Tennessee	Richardson, Annette	Grand Junction, Tennessee
Clyce, Gerald	Jackson, Tennessee	Robbins, Ann	Brownsville, Tennessee
Creasy, Calvin	Covington, Tennessee	Rodgers, Edwin	Henderson, Tennessee
Crouch, Patricia	Jackson, Tennessee	Ross, Billy	Milledgeville, Tennessee
Crump, Sally	West Memphis, Arkansas	Rowlette, Roanne	Jackson, Tennessee
DeLoach, Preston	Humboldt, Tennessee	Sansing, Patricia	Jackson, Tennessee
Eason, Joyce	Bemis, Tennessee	Sauls, Martha Ray	Saulsbury, Tennessee
Evans, Joan	Paducah, Kentucky	Scarborough, Blyrna	Paris, Tennessee
Fanning, John	Jackson, Tennessee	Scobey, Carolyn	Jacksonville, Florida
Faulkner, Earline	Oakfield, Tennessee	Seay, Lydia	Sharon, Tennessee
Fly, Richard	Jackson, Tennessee	Shaw, Emily	Jackson, Tennessee
Forrester, Bryan	Memphis, Tennessee	Sipes, Gordon	Jackson, Tennessee
Frey, Frank	Water Valley, Kentucky	Sissell, William	Memphis, Tennessee
Fry, Wilson	Jackson, Tennessee	Smith, Jack	Jackson, Tennessee
Gallimore, Russell	Sharon, Tennessee	Smith, Jerry	Jackson, Tennessee
Gant, Caroline	Nashville, Tennessee	Smith, Martha Jane	Selmer, Tennessee
Green, Larry	Jackson, Tennessee	Smith, William O.	Jackson, Tennessee
Gregory, Don	Paducah, Kentucky	Stewart, Lanelle	Lavinia, Tennessee
Harrowitz, Shirley	Beech Bluff, Tennessee	Tedington, Russell	Beech Bluff, Tennessee
Hartman, John	Ripley, Tennessee	Towater, Charles	Jackson, Tennessee
Hiett, Joe	Benton, Kentucky	Vann, Jimmy	Jackson, Tennessee
Hill, Joe	Covington, Tennessee	Walker, Patsy	Somerville, Tennessee
Hill, Phillip	Jackson, Tennessee	Wade, Nelson	Beech Bluff, Tennessee
Hodges, Mary Alice	Nashville, Tennessee	Wallace, Joe	Jackson, Tennessee
Horton, John	Memphis, Tennessee	Warmath, Walter	Humboldt, Tennessee
Hudson, Virginia	Jackson, Tennessee	Watson, William	Arlington, Tennessee
Johnson, Guy	Bemis, Tennessee	Williams, Oscar	Jackson, Tennessee
Jones, Donald	Memphis, Tennessee	Wilson, Virginia	Jackson, Tennessee
Leitschuh, Roger	Grand Junction, Tennessee	Winston, Bobbie Lou	Parsons, Tennessee
McCoy, John Mack	Jackson, Tennessee	Wright, Charles	Bemis, Tennessee
McKnight, Thomas	Jackson, Tennessee	Yancy, Jo	Paducah, Kentucky
Mann, Betty	Bemis, Tennessee		

## FRESHMAN CLASS

Babb, Charles	Jackson, Tennessee	Fish, John	Memphis, Tennessee
Bailey, Neta	Union City, Tennessee	Fisher, Troy	Milan, Tennessee
Baker, Larry	Memphis, Tennessee	Fox, Betty	Union City, Tennessee
Barron, Jimmy	Selmer, Tennessee	Gilbert, Neil	Jackson, Tennessee
Bell, Edith	Holladay, Tennessee	Gilliland, Bobby	Halls, Tennessee
Blackley, Joanne	Hornbeak, Tennessee	Giles, Frances	Jackson, Tennessee
Blasingame, Tommy	Jackson, Tennessee	Gwaltney, James	McKenzie, Tennessee
Boiling, Gale	Morris Chapel, Tennessee	Hanna, Clyde	Lexington, Tennessee
Bond, Larry	Memphis, Tennessee	Harper, Barbara	Jackson, Tennessee
Burgess, Betty	Bethel Springs, Tennessee	Haynes, Mike	Henning, Tennessee
Burgess, H. G.	Jackson, Tennessee	Higginbotham, Kay	Wickliffe, Kentucky
Burke, Harry	Lexington, Tennessee	High, Anita	Brownsville, Tennessee
Byrd, James	Counce, Tennessee	Hill, Charles	Eaton, Tennessee
Campbell, Duane	Sharon, Tennessee	Jackson, Norman	Gates, Tennessee
Chapman, Jerry	Humboldt, Tennessee	Jaggers, Earl	Jackson, Tennessee
Chester, Maxine	Humboldt, Tennessee	Johnson, Travis	Jackson, Tennessee
Churchwell, Arlene	Trezevant, Tennessee	King, Jack	Bemis, Tennessee
Conyers, Joyce	Huntingdon, Tennessee	Knolton, Bobby	Jackson, Tennessee
Cooley, James	Newbern, Tennessee	Knott, Dennis	Milan, Tennessee
Coppedge, Thomas	Jackson, Tennessee	Laman, Janelle	Humboldt, Tennessee
Council, Ann	Memphis, Tennessee	Lewis, Lim	Memphis, Tennessee
Crowe, John	Jerome, Idaho	Lewis, William	Memphis, Tennessee
Crowe, Sara Hustedler	Jackson, Tennessee	Lippard, Marlene	Union City, Tennessee
Dancer, Dudley	Selmer, Tennessee	Lovelady, Jack	Camden, Tennessee
Decker, William	Newbern, Tennessee	McKnight, William	Jackson, Tennessee
Dennie, William	Oakland, Tennessee	McRae, Virginia	Union City, Tennessee
Diggs, Omelia	Memphis, Tennessee	McSpadden, Nina	Rives, Tennessee
DePriest, Ernestine	Benton, Kentucky	Manley, E. S.	Jackson, Tennessee
DePriest, Jo	Memphis, Tennessee	Mathis, Tommy	Milan, Tennessee
DeShazo, Phyllis	Raleigh, Tennessee	May, Norman	Jackson, Tennessee
Doss, Russell	Bethel Springs, Tennessee	Mills, Julia	Adamsville, Tennessee
Duncan, James	Jackson, Tennessee	Mitchell, Charles	Bemis, Tennessee
Dunkin, Cecil	Memphis, Tennessee	Mitchell, Demetra	Martin, Tennessee
Eason, Gay	Bemis, Tennessee	Moore, Robert	Jackson, Tennessee
Finnie, Gordon	Memphis, Tennessee	Moore, Jerry	Jackson, Tennessee

# REGISTRY OF STUDENTS

75

Nanney, Bobby .....	Pinson, Tennessee	Spain, Billy Gene .....	Jackson, Tennessee
Olhausen, Darius .....	Memphis, Tennessee	Stewart, Betty Jane .....	Memphis, Tennessee
Pafford, Robert .....	Jackson, Tennessee	Stewart, William .....	Jackson, Tennessee
Page, Mack .....	Trenton, Tennessee	Stevens, Barbara .....	Jackson, Tennessee
Pate, Jerry .....	Jackson, Tennessee	Tarpley, Patsy .....	Montezuma, Tennessee
Paynes, Charles .....	Jackson, Tennessee	Turnage, Winston .....	Munford, Tennessee
Pennington, Nancy .....	Mercer, Tennessee	Tosh, Randol .....	Malesus, Tennessee
Pillow, Wright .....	Paris, Tennessee	Thomas, Ann .....	Brownsville, Tennessee
Pratt, Bobbie Sue .....	Milan, Tennessee	Vaughn, Bobby Ray .....	Friendship, Tennessee
Puckett, Janie .....	Dyersburg, Tennessee	Walker, Rosemary .....	Adamsville, Tennessee
Pyron, Charles .....	Adamsville, Tennessee	Wheeler, Billy Mack .....	Counce, Tennessee
Reed, Nancy .....	Lexington, Tennessee	Wells, Patricia .....	Jackson, Tennessee
Rice, Anita .....	Memphis, Tennessee	Witherspoon, Clyde .....	Jackson, Tennessee
Ringold, Scotty .....	Jackson, Tennessee	Wright, Roy .....	Jackson, Tennessee
Rogers, Elda .....	Buena Vista, Tennessee	Wyatt, Laura Ann .....	Mayfield, Kentucky
Ross, Ann .....	Milan, Tennessee	Williams, Patricia .....	Paducah, Kentucky
Schroeter, Arnold .....	Jackson, Tennessee	Young, Larry .....	Newbern, Tennessee
Screws, James .....	Humboldt, Tennessee		

## SPECIALS

Brown, Mrs. Cecil .....	Jackson, Tennessee	Hines, Lucy .....	Jackson, Tennessee
Britt, John .....	Lexington, Tennessee	Jones, Gay .....	Jackson, Tennessee
Butler, Beverly Ann .....	Jackson, Tennessee	Lee, Hee Ho .....	Seoul, Korea
Dixon, Sara .....	Henderson, Tennessee		

## UNCLASSIFIED AND DEPARTMENTAL

The following are students taking private lessons in music (piano or voice) and speech: (without college credit)

Donnie Allison, Valeria Armstrong, Libby Arnold, Mary Jane Arnold, Susan Bailey, Lyda Batsel, Janice Beard, Barbara Beasenburg, Eileen Branham, Judy Britton, Berry Brooks, Bill Brooks, Pat Brown, Ann Bryan, Johnny Bryan, Dottie Campbell, Dona Jean Caradine, Linda Carr, Susan Cato, Carolyn Chee, Becky Clark, Gregory Coggins, Carolyn Coley, Barbara Cooksey, Angela Cox, Peggy Craig, Carolyn Crane, Tommy Cowan, Donna Crossno, Fern Dodson, Elizabeth Dooley, Barbara Berryberry, Jane Douglass, Ann Dowling, Pat Dowling, Nancy Dunn, Rosalynn Dymesions, Sheila Elder, Jayne Flatt, Mrs. Lewis Forsythe, Winifred Forsythe, Paulette Gaston, Pat Graves, Linda Gilbert, Mary Ann Hailey, Barbara Hanson, Jeanie Hanson, Mary Rebekah Harleston, Trudy Harwell, Eleanor Heims, Lana Hill, Madelyn Hillard, John Hiscox, Mary Louise Hicks, George Hiscox, Sherry Lynn Hopper, Emily Hutcherson, Nancy Jaco, Celia Jones, Guilford Jones III, Mary Neal Jones, Carol Lawrence, Molly Lawrence, Lilia Lawry, Jeanie McClurkin, Marian McDonald, Betty McKenzie, Diane Meeks, Suzanne Mitchell, Johnny Moore, Patricia Morgan, Walter Morgan III, Beau Muhr, David Muhr, Martha Overall, John Petty, Sherry Lynn Philan, Harvette Rhodes, Nancy Rish, Billy Richardson, Lucretia Smith, Lynn Snelson, Judy Sowell, Joanne Spain, Jeanne Spears, Diane Stobough, Mona Street, Helen Hale Sullivan, Jorica Teague, Louisa Thompson, Roxie Dea Thompson, Mary Tinker, Joy Travis, Mary Ann Turner, Armita Usery, Jane Wagster, David Walker, Karen Walker, Carol Warmbrod, Ann Wilford, Brenda Williams, Tommy Williams, Annie Wilson, John Wimberly, Norma Wimberly, Peggy Wood, Nancy Wray, Elizabeth Wren, Linda Yates, Wally Collins, Linda Herndon.

## SUMMARY OF ENROLLMENT

1954-1955

	Men	Women	Total
Seniors .....	21	14	35
Juniors .....	11	17	28
Sophomores .....	57	30	87
Freshmen .....	63	42	105
Specials .....	1	6	7
 Total Degree Students .....	 153	 109	 262
Unclassified .....	19	92	111
 TOTALS .....	 172	 201	 373

53-54  
 234  
 320 Sept 19

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## **FORM OF BEQUEST**

Lambuth College is dependent upon the continued interest and support of its friends. For the convenience of those who desire to make Lambuth a beneficiary in their wills, the following legally correct form for this purpose is suggested:

I hereby give and bequeath to **Lambuth College at Jackson, Tennessee**, a corporation organized and existing under the laws of the State of Tennessee, the sum of ..... dollars  
(or stocks, bonds, tracts of land, or other designated property or portion of estate), the principal and income, or either of them, to be used as its Board of Trustees shall determine.

